# University of North Texas at Dallas
## Spring 2017
### SYLLABUS

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<tr>
<th>ENGL 1313-051: Computer Assisted College Writing I</th>
<th>3 HRS</th>
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<tr>
<td><strong>Department of Languages and Communication</strong></td>
<td><strong>School of Liberal Arts and Sciences</strong></td>
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<tr>
<th>Instructor Name:</th>
<th>Anthony Chaney, PhD</th>
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<tbody>
<tr>
<td>Office Location:</td>
<td>Dal1 331</td>
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<td>Office Phone:</td>
<td>972-338-1822</td>
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<tr>
<td>Email Address:</td>
<td><a href="mailto:Anthony.Chaney@untdallas.edu">Anthony.Chaney@untdallas.edu</a></td>
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**Office Hours:** Tuesday-Thursday, 1-3:30 p.m. or by appointment

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<tr>
<th>Course Format/Structure:</th>
<th>Face to Face</th>
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<tr>
<td>Classroom Location:</td>
<td>Founders Hall 303</td>
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<tr>
<td>Class Meeting Days &amp; Times:</td>
<td>MW 11:30am-12:50pm</td>
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**Course Catalog Description:** Writing as a means of critical thinking, with emphasis on the process of perfecting the essay through the writing of several drafts in the English computer classroom. No computer experience required.

**Prerequisites:** TSI complete or concurrent enrollment in UGRW 1200

**Co-requisites:** None

**Required Text:** No Text: All materials are provided within the Blackboard Course Shell

**Recommended Text and References:** The Purdue Online Writing Lab (OWL), found online at [https://owl.english.purdue.edu/owl/](https://owl.english.purdue.edu/owl/)

**Access to Learning Resources:**

- UNT Dallas Library: (Founders Hall)
  - phone: (972) 780-1616
  - web: [http://www.untdallas.edu/library](http://www.untdallas.edu/library)
  - e-mail: Library@untdallas.edu
- UNT Dallas Bookstore: (Building 1)
  - phone: (972) 780-3652
  - web: [http://www.untdallas.edu/bookstore](http://www.untdallas.edu/bookstore)
  - e-mail: untdallas@bkstr.com

**Course Goals or Overview:** The goals of this course are as follows -

English 1313 is an introductory level writing course that seeks to empower students in becoming stronger, more flexible writers who have the skills, strategies, and awareness to write adeptly across many fields and genres, including academic writing. Students will learn to critically investigate their own use of language and writing, as well as the language and writing of other groups, communities, and professions. In doing so, students will come to understand how rhetorical and discourse strategies are employed to effectively inform and persuade audiences. This course seeks to bestow writing knowledge and skill that will make students insightful writers, preparing them for the work they will do in their academic career.
Learning Objectives/Outcomes: At the end of this course, students will be able to:

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<tr>
<th>Learning Objective</th>
<th>Description</th>
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<td>1. Critical Thinking</td>
<td>Understand and utilize rhetorical principles in the analysis, evaluation, and creation of written, oral, and visual texts</td>
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<td>2. Communication</td>
<td>Identify and implement writing and genre conventions from various disciplines</td>
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<td></td>
<td>Utilize flexible and robust writing processes and composing strategies for creating effective, written, oral, and visual texts</td>
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<td>3. Teamwork</td>
<td>Collaborate effectively with their peers in composing and feedback processes</td>
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<td>4. Personal Responsibility</td>
<td>Develop habits of monitoring, evaluating, and refining their work to meet the expectations of various writing situations.</td>
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Course Evaluation

The following instruments to determine student grades and proficiency of the learning outcomes for the course: General Assignments, Discussion Board Posts, Writing Projects (4), and Final Take-home Exam. Each assignment is worth 100 points. Grades for each category will be averaged and assigned the percentage of the final course grade as identified.

- General Assignments: 15%
- Discussion Board Posts: 15%
- Project 1: 15%
- Project 2: 15%
- Project 3: 15%
- Project 4: 20%
- Final Take-home Exam: 5%

Grade Determination: A = 90% or better; B = 80-89%; C = 70-79%; D = 60-69%; F = less than 60%.

GENERAL ASSIGNMENTS
These assignments involve preparing for and following up on classroom work. Students who are absent on the days relevant to the assignment will not receive full credit. See Course Outline and our eCampus/Blackboard (Bb) course shell for due times and submission links. Learning Objectives: 1 and 2.

DISCUSSION BOARD POSTS
These assignments involve 1) responses to assigned readings and are posted to be seen by all course participants, and 2) comments on responses posted by your peers. Discussion Boards are located on our eCampus/Bb course shell. See Course Outline and our eCampus/Blackboard (Bb) course shell for due times and submission links. Learning Objectives: 1, 2, and 4.

WRITING PROJECTS (4)
You will be assigned 4 major writing projects in this course. All projects must be submitted to pass the course. Scores for each writing project will include “sharable draft” and “peer review” assignments. See Course Outline and our eCampus/Blackboard (Bb) course shell for due times and submission links. Learning Objectives: 1-4.

FINAL TAKE-HOME EXAM
This exam will give students the opportunity to demonstrate understanding of the concepts and skills learned in this course. These skills include: rhetorical situation analysis, reverse-outlining, paraphrasing, using quotations, and others. See Course Outline and our eCampus/Blackboard (Bb) course shell for due time and submission links. Learning Objective: 1, 2, and 4.
ATTENDANCE
Faithful class attendance is crucial since lectures complement the readings, rather than duplicate them. After the fourth missed class, each additional absence, whether excused or unexcused, may result in a five-point grade reduction from your final grade in the course. Learning Objective: 4.

MAKE-UPS
No late work will be accepted without documented excused absence, arranged in a timely manner. As a student in the course, it is your responsibility to contact the instructor about your absences and arrange for making-up any assignments.

Course Outline
This schedule is subject to change by the instructor. Any changes to this schedule will be communicated in class or via class email or Blackboard announcement. Additional readings and activities may be added; these will be noted in the Readings and Activities/Assignments sections.

Course Outline ENGL 1313 MW SPRING 2017

Week One
January 18: Introduction. Go to eCampus/Blackboard, find the course page and explore.

Week Two
January 23: The Face of Change reading activity.
Assignment due: Write about a time you were creative. 1-3 paragraphs. Submit online.

Assignment due: Watch “Little White Lie” on Kanopy streaming. Post response to Discussion Board.

Week Three
January 30: Topic: The Literacy Narrative.
Assignment due: Kim and Barrientos readings. Post response to Discussion Board.

February 1: Topic: Approaching the Writing Process
Assignment due: Malcolm X and Baker readings. Submit response online.

Week Four
February 6 Topic: Project 1, The Literacy Narrative.
Assignment: Lamott reading. Submit response online.

February 8: Topic: Genre.

Week Five
February 13: Topic: Project 1 peer review.
Assignment due: Project 1 sharable draft.

Assignment due: Sieburt reading. Post response to Discussion Board.

Week Six


PROJECT 1 FINAL DRAFT DUE FEBRUARY 24 END OF DAY

Week Seven
February 27: Topic: Project 2, Rhetorical Situation Analysis. Assignment: Anderson reading. Submit post to Discussion Board.


Week Eight
March 6: Topic: Project 2 peer review. Assignment due: Project 2 sharable draft.

March 8: Topic: OPEN, Topic TBA. Assignment due: TBA.

PROJECT 2 FINAL DRAFT DUE FEBRUARY 19 END OF DAY

Week Nine

SPRING BREAK MARCH 13-18.

Week Ten

March 22: Topic: Genre in a Discourse Community. Assignment due: TBA.

Week Eleven

March 29: Topic: Project 3 reflection drafting.

Week Twelve


PROJECT 3 FINAL DRAFT DUE APRIL 14 END OF THE DAY
Week Thirteen
April 10: Topic: Using Quotations.
Assignment: Bloom reading. Post response to Discussion Board.

April 12: Topic: Identify and Discourse Community

Week Fourteen
The Essay format.
Assignment due: Rodriguez reading. Post response to Discussion Board.


Week Fifteen
April 24: Topic: Rhetorical Analysis of an academic article

April 26: Topic: Becoming a member of the academy
Bartholomae: “Inventing the University”

Week Sixteen
Assignment due: Bartholomae reading. Submit response online.

May 3: Topic: Project 4 peer review.
Revision
Assignment due: Project 4 sharable draft.

Week Seventeen
May 8: Topic: Wrap-up.
Assignment due: Take home final exam.

Exams Week May 10-16. PROJECT 4 FINAL DRAFT DUE ON EXAM DAY (TBA).

This schedule is subject to change by the instructor. Any changes to this schedule will be communicated by email through the eLearning course page.

Course and University Policies and Procedures

Late Work

No late work is accepted in the course. If you feel you are falling behind in the course or struggling to meet deadlines, please come speak to me before assignments are due.

Attendance

Attendance in class is required. In each 15-week semester, students may have up to four (4) unexcused absences. After these four unexcused absences, a student’s final grade may be reduced at the discretion of the instructor. After six (6) unexcused absences, the student may fail the class due to an absence failure.
In each 8-week semester, students may have up to two (2) unexcused absences. After these four unexcused absences, a student’s final grade may be reduced at the discretion of the instructor. After four (4) unexcused absences, the student may fail the class due to an absence failure.

Absences may be considered excused only if 1) students have made pre-arranged plans with the instructor for events and circumstances that are appropriate for missing class or 2) the student has documentation (timestamped picture, official note, dated materials) of extenuating circumstances.

**Writing Center Bonus Points**

Good writers do not write in a vacuum; rather, they seek feedback and assistance from many people and groups. One of the best resources to use on campus is the Writing Center, where a trained writing consultant can help students review and revise their papers, no matter what stage they’re at.

Students who voluntarily visit the Writing Center beyond any instructor or course requirements will receive a bonus equivalent to 1% or their total final grade, and may receive a maximum of 5% of their total grade in bonus through these voluntarily visits.

**Revision Policy**

For each major project in the course, students have the option to revise and resubmit the project one more time after the instructor has given feedback and a grade on it. Revisions that substantially improve the project will earn new grades, and those grades will replace the older score.

To qualify, revisions must change the paper in significant and substantial ways; revisions that only correct mechanical errors will not be eligible for new grades.

**Students with Disabilities (ADA Compliance)**

The University of North Texas at Dallas makes reasonable academic accommodation for students with disabilities. Students seeking accommodations must first register with the Disability Services Office (DSO) to verify their eligibility. If a disability is verified, the DSO will provide you with an accommodation letter to be delivered to faculty to begin a private discussion regarding your specific needs in a course. You may request accommodations at any time, however, DSO notices of accommodation should be provided as early as possible in the semester to avoid any delay in implementation. Note that students must obtain a new letter of accommodation for every semester and must meet/communicate with each faculty member prior to implementation in each class. Students are strongly encouraged to deliver letters of accommodation during faculty office hours or by appointment. Faculty members have the authority to ask students to discuss such letters during their designated office hours to protect the privacy of the student. For additional information see the Disability Services Office website at [http://www.untdallas.edu/disability](http://www.untdallas.edu/disability). You may also contact them by phone at 972-338-1777; by email at UNTDdisability@untdallas.edu or at Founders Hall, room 204. (UNTD Policy 7.004)

**Course Evaluation Policy**

Student’s evaluations of teaching effectiveness is a requirement for all organized classes at UNT Dallas. This short survey will be made available to you at the end of the semester, providing you a chance to comment on how this class is taught. I am very interested in the feedback I get from students, as I work to continually improve my teaching. I consider students’ evaluations to be an important part of your participation in this class.
Academic Integrity

Academic integrity is a hallmark of higher education. You are expected to abide by the University’s code of Academic Integrity policy. Any person suspected of academic dishonesty (i.e., cheating or plagiarism) will be handled in accordance with the University’s policies and procedures. Refer to the Student Code of Academic Integrity (Policy 7.002) at http://www.untdallas.edu/sites/default/files/page_level2/pdf/policy/7.002%20Code%20of%20Academic_Integrity.pdf Refer to the Student Code of Student Rights, Responsibilities and Conduct at http://www.untdallas.edu/sites/default/files/page_level2/hds0041/pdf/7_001_student_code_of_conduct_may_2014.pdf. Academic dishonesty includes, but is not limited to, cheating, plagiarizing, fabrication of information or citations, facilitating acts of dishonesty by others, having unauthorized possession of examinations, submitting work of another person or work previously used without informing the instructor, or tampering with the academic work of other students. In addition, all academic work turned in for this class, including exams, papers and written assignments must include the following statement: "On my honor, I have not given, nor received, nor witnessed any unauthorized assistance that violates the UNTD Academic Integrity Policy."

Bad Weather Policy

Campus facilities will close and operations will be suspended when adverse weather and/or safety hazards exist on the UNTD campus or if travel to the campus is deemed dangerous as the result of ice, sleet or snow. In the event of a campus closure, the Marketing and Communication Department will report closure information to all appropriate major media by 7 a.m. That department will also update the UNTD website, Facebook and Twitter with closing information as soon as it is possible. For more information please refer to http://www.untdallas.edu/police/resources/notifications

Diversity/Tolerance Policy

Students are encouraged to contribute their perspectives and insights to class discussions. However, offensive and inappropriate language (swearing) and remarks offensive to others of particular nationalities, ethnic groups, sexual preferences, religious groups, genders, or other ascribed statuses will not be tolerated. Disruptions which violate the Code of Student Conduct will be referred to the Dean of Students as the instructor deems appropriate. (UNTD Policy 7.001)