

Dr. Ayman Alamoudi

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Education

Doctor of Philosophy in Humanities - Aesthetic Studies, University of Texas at Dallas, Richardson, TX. 2005-2010

Master of Art, Art Studio, Pittsburg State University, Pittsburg, KS. 2002-2004

Bachelor of Art Education, King Abdulaziz University, Medina, Saudi Arabia, 1993-1997

Teaching Positions

Part-time Professor of Visual Art, University of North Texas at Dallas 2017- Present

Adjunct Professor of Visual Art, Navarro College, Texas, USA. 2015 - Present

Adjunct Professor of Visual Art, Tarrant College County 2017- 2019

Assistant Professor of Visual Art, Taibah University, Madina, Saudi Arabia. 2010-2013

Teaching Assistant of Painting Studio, Art Department, King Abdulaziz University, Medina, Saudi Arabia. 2000- 2001

Art teacher, Elementary and Highschool of Khyber, Medina, Saudi Arabia. 1997-1999

Academic and Professional Positions

Curriculum Development Committee Chair, Art Department, Taibah University, Saudi Arabia. 2012-2013

Graduate Program Director, Art Department, Taibah University, Medina, Saudi Arabia. 2011-2013

Chair of the Art department, Taibah University, Medina, Saudi Arabia. 2011 -2012

Undergraduate Program Advisor, Art Department, Taibah University, Medina, Saudi Arabia. 2010 -2011

Gallery Assistant, Centraltrack Art Residency, Dallas, TX. 2008-2009

Research Assistant, Art Department, Pittsburg State University, Pittsburg, KS. 2003-2004

Solo Exhibitions

2022 *Strained & Silence*, University Gallery, Pittsburg State University, Pittsburg, KS.

2016 *Machinic Code: Revisited*, Ant Colony Gallery, Dallas, TX.

2014 *Machinic Code*, Ant Colony Gallery, Dallas, TX.

- 2012 *Bio-Digital Painting*, Art and Culture Association Gallery, Medina, Saudi Arabia.
- 2009 *The Bio-Digital: Being a Cybernetic Organism*, Central Trak Art Residency, Dallas, TX.
- 2004 *Inspirations*, Harry Krug Gallery, Pittsburg State University, Pittsburg, KS.
- 2003 M.A Candidacy, Exhibit, Pittsburg State University, Fall 2003.
- 2001 *Distinctive Act*, Art Department Gallery, Medina, Saudi Arabia.
- 1998 *Surreal Momentum*, Cultural Center of Khyber, Medina, Saudi Arabia.
- 1997 *Al Andalus Panorama*, Art Project, King Abdul-Aziz University Gallery, Medina, Saudi Arabia.

Group Exhibitions

- 2020 Zarafa, International Artists Show, S/Pn Gallery at University of Texas at Dallas, TX
- 2019 Annual Faculty Art Show at Pearce museum, Navarro College, Corsicana, TX
- 2018 Annual Faculty Art Show at Pearce museum, Navarro College, Corsicana, TX
- 2017 Annual Faculty Art Show at Pearce museum, Navarro College, Corsicana, TX
- 2016 Annual Faculty Art Show at Pearce museum, Navarro College, Corsicana, TX
- 2015 Machinic Vision, Painting, Texas Talent Show 2015, The Green Gallery, Dallas, TX.
- 2015 Bio-Digital Vision, Paintings, Shift/Convert: 21st Century Alchemy, 550 Gallery, Dallas, TX.
- 2014 Insomnia & Chasing, The Ant Colony BD, Video Installation, Dallas, TX, US.
- 2013 Machinic Code #001 &002&003 3 paintings, Art Ed. Annual Show -*The Allure of Machinic Art* ,
Taibah University,
Medina, SA.
- 2012 *Motion-Pattern*, Video Art, Art Ed. Annual Show - *Patterns In Digital Age*, Taibah University,
Medina, SA.
- 2011 *Bio-digital Vision V.2*, Installation, Art Ed. Annual Show -*Digital Abstraction*, Taibah University,
Medina, SA.
- 2010 *Bio-digital Vision V.1, 3 paintings*, Art Ed. Annual Show -*Edge of Abstraction*, Taibah University,
Medina, SA.
- 2008 *Echo*, Video Installation, Centraltrack, Dallas, TX, US.
- 2007 *Shredded Identity V.2*, New Media Installation, exhibited at Austin College, Sherman, TX, US.
- 2006 *Digital-Self*, Digital Art, University of Texas at Dallas, Art festival, Dallas, US.
- 2006 *Shredded Identity V.1*, New Media Installation, Dallas, TX, US.
- 2004 *Medina in 1963*, 2 paintings, Spiva Center of Art, Joplin, MO.
- 2004 *Surreal Patterns*, 3 Drawing, *The Circle*, International Artist Show, Tokyo, Japan.

- 2001 *Medina City Scene*, Painting, Jeddah Gallery, Jeddah, SA.
- 2000 *The Palm Reader*, painting, Quds Center of Art, Jeddah, SA.
- 1999 *Symphony*, Painting, Youth Center of Medina, Medina, SA.
- 1998 *Stopping the Time*, Painting, Youth Center of Medina, Medina, SA.
- 1997 *Still Life*, drawing, Undergraduate Art Exhibit, King Abdul-Aziz University, Medina, SA.
- 1996 *Still Life*, painting, General Art Show, Ministry of Culture, Riyadh, SA.
- 1995 *Still Life*, painting, Medina Provence Art Show, Medina, SA.
- 1994 *Still Life*, painting, Al Ansar Group Show, Medina, SA.
- 1993 Al Ansar Group Show, Medina, SA.

Professional Activities

- Machinic Philosophy*, Artist Talk, The Ant Colony Gallery, Dallas, TX, 2014.
- Artist Professional Development*, Workshop at Central track Art Residency, Dallas, TX, 2014.
- De-painting: Reversing the Process of Art Making*, Art Lecture, Taibah University, Medina, SA, 2011.
- Bio-Digital*, Artist Talk, Central track Art Residency, Dallas, TX, 2009.
- Insomnia & Chasing*, Artist Talk, Central track Art Residency, Dallas, TX, 2008.
- Across-culture Art*, Artist Talk, Austin College, Sherman, TX, 2007.
- Shredded Identity*, Art Talk, Sculpture Symposium Talk, Dallas, TX. 2006
- Spiva Art Center Membership, Joplin, MO since 2004.
- Association for Computing Machinery Membership, USA since 2007
- Feeling Art*, , Artist Talk, Pittsburg State University, Pittsburg, KS, 2003.
- Al Ansar group Art Membership, Medina, SA, since 1992.
- Association of Art Education Membership, USA since 1997.
- Art and Cultural Association Membership, SA, since 1996.

Bibliography and Reviews

- Bill Bridges, *Ayman Alamoudi: Machinic Code*, Show Review, Art+Culture, 2014.
- Muhammad Al Arabi, *Digital Patterns*, Show Review, TU Art Journal, Medina, SA, 2012.
- Nizar Abdulhafiz, *New Abstraction*, Show Review, Wednesday Journal, Medina, SA, 2011.

Medhat Zidan, *Technological Painting*, Show Review, TU Art Journal, Medina, SA, 2010.

Kayla Mendoza, *Inspirations of Saudi Artist*, Show Review, Pittsburg Morning, Pittsburg, KS, 2004.

Larry Mood, *Foreign Art: Saudi Student in Campus*, Pitt State Journal, Interview, Pittsburg, KS 2003.

Published Researches

The Bio-Digital: Being a Cybernetic Organism, Cybernetic Embodiment in Contemporary Abstraction, ProQuest, UMI Dissertations Publishing, 2010.

Curated Exhibitions

2013 *The Allure of Machinic Art* , Art Ed. Annual Faculty Show, Taibah University, Medina, SA.

2012 *Patterns In Digital Age*, Art Ed. Annual Show, Taibah University, Medina, SA.

2011 *Digital Abstraction*, Art Ed. Annual Show, Taibah University, Medina, SA.

2010 *Edges of Abstraction*, Art Ed. Annual Show, Taibah University, Medina, SA.

2001 *Painted Word*, Art Ed. Art Ed. Showcase, King Abdulaziz University, Medina, SA.

1999 *Art Festival* , Elementary School Art Show, Khyber, Medina, SA.

1998 *Primitive Emotions*, Elementary School Art Show, Khyber, Medina, SA.

1996 Al Andalus Panorama, Art Project, King Abdulaziz University, Medina, SA.

Awards, Grants, and Honors

Award of Teaching , Taibah University, Medina, SA. 2011

Saudi Arabia Cultural Mission Honer of Achievement, Washington, DC, USA. 2010

University of Texas at Dallas Art Residency Program Grant, Dallas, TX. 2008-2009

Honer of Excellence Research in Art, Pittsburg State University, Pittsburg, KS, 2005

King Abdulaziz University Grant for graduate Studies, Medina, SA. 2001

Awards of Distinctive Work, Cultural and Art Association, Medina, SA. 1999

Award of Art Education Achievement, Ministry of Education, SA. 1998

General Provinces Exhibition Award, Medina, SA. 1998

Acquisition Art Award, Ministry of Culture, SA. 1997

Second Class Honor of Excellence degree, King Abdulaziz University. 1997

Awards of Distinctive Work, Cultural and Art Association. 1996

Awards of Distinctive Work, Cultural and Art Association. 1994

Fields of Research and Interests

Contemporary Theory of Art

Abstraction in Art, Artificial Intelligence, Critical Theory.

Modern and Contemporary Theories of Space and Time.

Human-Machine Interface and Interaction.

Posthumanism and Mechanic Philosophy.

Theory and Applications of Cybernetics.

Interdisciplinary Media: Visual, Digital, and Interactive Media.

Experimental Architecture of Electronic Screens and Projections.

REFERENCES

Sheryl L. Santos-Hatchett, Professor, Bilingual Education, School of Education. UNT Dallas, 7300 University Hills Blvd. Dallas, TX 75241 DAL 1 301 A, sheryl.santos-hatchett@untDallas.edu 972.780.3089
Terry Gibson, Academic Dean of Ellis County, Navarro College terry.gibson@navarrocollege.edu 972.923.6406
Thomas Riccio, University of Texas at Dallas School of Art & Humanities JO 4.126 800 W. Campbell Road, Richardson, TX 75080 thomas.riccio@utdallas.edu 972.883.6780
John Pomara, University of Texas at Dallas School of Art & Humanities. ATC 3.915 800 W. Campbell Road, Richardson, TX 75080 pomara@utdallas.edu 972.883.2675
Manuel Pecina, Professional Artist, Art Educator, and Gallery Owner. The Ants Colony, 421 N Tyler Street, Dallas, TX 75208 mp@gonzophoto.com 214.766.2929