

SUMMARY STATEMENT

EXPERIENCED ENGLISH AND COMPOSITION EDUCATOR

Interdisciplinary educator and scholar with a focus on composition, literature, digital humanities, media analysis, and the integration of artificial intelligence and emerging technologies within the liberal arts. Dedicated to empowering students to find their voice by fostering inclusive and engaging learning environments, and nurturing critical thinking and communication skills. Committed to integrating interdisciplinary approaches to inspire students and connect academic inquiry with real-world applications.

EDUCATION

DOCTOR OF LIBERAL STUDIES (DLS), SOUTHERN METHODIST UNIVERSITY EXPECTED GRADUATION — SPRING 2025

- Dissertation Title: *Digital Humanities Goes to the Movies: Exploring Cinematic Language in the Age of Data and AI*
- Focus: Digital Humanities, Storytelling, Film Analysis, Data, Data Visualization, Artificial Intelligence, Creativity

MASTER OF ARTS IN INTERDISCIPLINARY STUDIES (MA), UNIVERSITY OF HOUSTON VICTORIA GRADUATED — 2018

- Focus — English, Film Studies, Cultural Theory

BACHELOR OF SCIENCE IN BIOLOGY (BS), UNIVERSITY OF TEXAS AT ARLINGTON GRADUATED — 2010

- Focus — Evolution, Cognitive Science

ACADEMIC APPOINTMENTS

ADJUNCT ENGLISH PROFESSOR, TARRANT COUNTY COLLEGE, 2018

- Taught composition courses focusing on rhetorical strategies, critical thinking, and media and cultural analysis.
- Led students in a Socratic method setting, encouraging critical thinking and collaborative discussion across a range of multimedia materials.
- Facilitated student-led critiques, fostering peer feedback on papers and creative works, with students regularly presenting and refining their work.

- Emphasized the development of analytical and presentation skills, guiding students through the process of creating polished, real-world-ready writings and projects.

ENVIRONMENTAL SCIENCE TEACHER, JAMES MADISON HIGH SCHOOL, 2015-2016

- Developed and delivered a curriculum of lectures and Socratic-style discussions on environmental science topics, encouraging students to critically explore ecological characteristics and issues.
- Designed hands-on labs and creative group projects, where students deepened their understanding by creating presentations and visual displays, often teaching their peers about topics like biomes and ecosystems.

PROFESSIONAL EXPERIENCE

SUPERVISING COMPUTER LAB MANAGER/LIBRARY SPECIALIST, TEXAS CHRISTIAN UNIVERSITY, 2016-2018

- Supported students in interdisciplinary research, authoring, and multimedia projects, including video production and presentations, while supervising the Information Commons Lab and training technicians.
- Handled technical troubleshooting, software deployment, and student project assistance using tools like Adobe Creative Suite and Microsoft Office Suite.

COMPUTER HARDWARE TECHNICIAN, TEXAS CHRISTIAN UNIVERSITY, 2018-2021

- Diagnosed and resolved hardware and software issues for Mac and PC systems, configured classroom audio/visual equipment, stayed current with emerging technologies, applied the latest tools and techniques to maintain and upgrade university systems effectively.

PUBLICATIONS

BOOK

- *Quentin Tarantino's Once Upon a Time ...in Hollywood - A Data-Driven Analysis of the Film's Cinematic Language, in progress*

JOURNAL ARTICLE

- "The 'It Me' Meme: Discovering Our Shared Unconscious," *Confluence* — Volume XXIX, No. 2, Fall 2023

BOOK CHAPTER

- "Undoing the Frontier Narrative: The 'Becoming-with' Aesthet(h)ics in Kelly Reichardt's *First Cow*" *Contemporary Women Filmmakers and Posthumanism* — Accepted, Forthcoming

CONFERENCE PRESENTATIONS

- "The Future of Film Analysis: How AI is Transforming Cinema Studies"
The 10th IAFOR International Conference on Education, Hawaii – January 2025

POSTER PRESENTATIONS

- "Visualizing Cinematic Language: Data-Driven Insights into Film Style"
Research and Innovation Week, Southern Methodist University – April 2025

ORGANIZATIONS

MEMBERSHIPS

- The International Academic Forum (IAFOR) — 2024
- Association of Graduate Liberal Studies Programs (AGLSP) — 2023

REFERENCES

ACADEMIC REFERENCE

- Dr. Mag Gabbert, Clinical Assistant Professor, SMU, Dissertation Chair —
agabbert@smu.edu

PROFESSIONAL REFERENCES

- Joseph Lopez, Computer Hardware Supervisor, TCU — j.e.lopez@tcu.edu
- Kerry Bouchard, Director of Library Automated Systems, TCU —
k.bouchard@tcu.edu