

Faculty Name: **PATRICK BRINK**
Position/Title: **Adjunct Instructor / American Music**
Work E-mail: **Patrick.Brink@untDallas.edu**

EDUCATIONAL BACKGROUND

University of North Texas, Denton, TX Master of Music, <i>Jazz Studies</i>	May 2011
Berklee College of Music, Boston, MA Bachelor of Music, <i>Film Scoring</i> (cum laude)	May 2002
Texas Tech University, Lubbock, TX Bachelor of Music Education Bachelor of Music, <i>Music Performance</i>	May 1989 December 1988

INSTRUCTIONAL EXPERIENCE

Adjunct Professor, Music

8/2018 – Present **University of North Texas** at Dallas, TX

Instructor of music appreciation/American Music (history of *popular music*). Working online & face-to-face; custom-fit course approach to specific needs of the student community. Covering genres/categories of *blues, jazz, gospel, & country* and the major artists who influenced shaping the outcome of a new style. Implementation of custom-designed 300,000 slide power-point file for online & live lecture presentations.

Adjunct Professor, Music

8/2007 - Present **Lone Star College** – Kingwood, TX

On-line instructor for music appreciation/American music courses (*popular music*). Prior responsibilities for 12 years included: delegation of curriculum / overseeing multi-station Mac lab for Electronic Music, bringing introductory elements of sequencing, film scoring, and audio synchronization into coursework. Prior instructor, Trumpet/French horn studios with many ATSSB All-State students. Directed and toured award-winning student jazz ensembles for annual Gulf Coast Inter-collegiate events, 2008 & again, 2013.

Adjunct Professor of Electronic Music, Jazz Studies, and Trumpet

1/2010 – 5/2014 **Weatherford College**, Weatherford, TX

Designed curriculum for multi-station Mac lab/MIDI composition, intro to film scoring/sequencing, and audio synchronization. Directed student jazz ensemble/coached members in approaches to improvisation. Three applied studio trumpet students selected for ATSSB All-State Band within four years of instruction.

Program Director

11/2003 – 8/2007 **The Music Lesson Company**, Las Vegas, NV

Administered employment to 167 teachers nationwide providing after-school music instruction for all ages in neighborhood recreation centers, private schools, and residences. Delegated curriculum, appointed regional directors, and adopted standards for community outreach, recitals, and showcase concerts. Provided instruction to numerous music students throughout Las Vegas private schools.

Program Director

08/1999 – 11/2003: **Piano Lesson Network**, Boston, MA

Scheduled music classes and private studio sessions throughout 17 Boston area neighborhood community centers; pre-screened instructors for employment, delegated instructional material for sessions, and negotiated contracts with representatives of the Boston Parks & Recreation Department.

ACADEMIC SCHOLARSHIP / RESEARCH / CREATIVE ENDEAVORS

Independent Film Consortium – awarded commission to compose underscore/music for a documentary pertaining to the strife of Native American culture; narrative derived from the *countercultural* viewpoint of Charlie Hill, who was introduced to the entertainment industry in the 1970s by the late Richard Pryor. The project encompasses a two-year process; started summer 2024. Projected completion, fall 2026.

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MUSIC PERFORMANCE / PRESENTATIONS

Journey Community Church, Allen TX, volunteer pianist/keyboardist, since 2020
Dallas Jazz Orchestra, trumpet section member, 2018 - 2020
South by Southwest Annual Music & Film Festival, Austin, TX, featured artist, 2017
Kingwood Big Band, trumpet soloist at Texas Bandmasters Association convention, 2016
International Trumpet Guild showcase concert with **Bobby Shew** at Sam Houston State, 2015
Univ. of North Texas One O' Clock – Four O' Clock Lab Bands, trumpet sections 2008-2011
Eastman Theatre, Guest Soloist with **Carolyn Wonderland**, Rochester, NY, 2009
Amsterdam International Music Festival, featured artist, 2004 - 2009
Montreux Switzerland Annual Jazz Festival, featured soloist, 2007
Assisi, Italy Jazz Fest showcase with Kingwood Big Band, 2007
The Food Network, television performance on *Chef Tyler* episode in Las Vegas, 2006
The Hollywood Jazz Orchestra – Jazz Trumpet Chair/Arranger, concert appearances, 2003-06
Las Vegas Big Band – frequent shows at MGM Grand, Bellagio, and Venetian Hotels, 2003-06
The Boston Latin Band - Jazz Trumpet Chair/Arranger, 2001-03
Concert appearances with **Guy Schwartz** and **James Taylor**, 1998
Concert appearances with **Kirk Whalum** and **Todd Vullo**, 1989
Jay Leno Southwest Comedy Tour – Jazz Trumpet Chair, 1988
Concerts with **Billy Gibbons** (ZZ Top), **Doc Severinson**, and **Otis Day** (1986)

CERTIFICATIONS

University of North Texas – Online Canvas Teaching Certification, May 2019
Lone Star College System – Online D2L Teaching Certification, September 2017
Lone Star College System – Adjunct Certification Program, December 2012

PROFESSIONAL AFFILIATIONS

International Trumpet Guild
Texas Bandmasters Association
Texas Jazz Educators Association
Independent Film Consortium
Kappa Kappa Psi, National Honorary Band Fraternity
American Society of Composers, Authors & Publishers

AWARDS & RECOGNITIONS

Adjunct Faculty of the Year / Univ. of North Texas at Dallas – Nominated, fall 2023 & fall 2024
Independent Film Composers Guild – Inducted, 2014
Pi Kappa Lambda, National Honorary Music Society – Univ. of North Texas, Denton, 2009
World Scholarship Tour Award – Recipient, Berklee College of Music, 1999 – 2002
University of Southern California, Film Scoring Department – Honors, 2002
Fender-Rhodes Educational Foundation – Recognition, 2000
Teacher of the Year – Piano Lesson Network, 1999 - 2000
The Boston Conservatory – Brass Department Honors, 1999
International Association of Jazz Educators – Recognition, 1991

SKILLS

* Service Orientation	* Time Management
* Critical Thinking	* Multiple Schedule Coordination
* Social Perceptiveness	* Judgment and Decision Making

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PROFESSIONAL REFERENCES

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