

## Jason Graff

### Education

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#### **MFA**

Goddard College

*Major Field of Study: Creative Writing*

*Dissertation: Peter Ugly*

**January, 2005**

Plainfield, VT

#### **B.A.**

Bowling Green State University, 1997

*Major Field of Study: Telecommunications*

**May, 1997**

Bowling Green, OH

### Research and Teaching Interests

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- Structure and allegorical power of organized religion in *Geek Love* by Katherine Dunn
- How the medium effects the message in transfer from page to screen in *Lolita* by Vladimir Nabokov
- Process-oriented approach to teaching which emphasizes work-in-progress from draft to draft as much as the finished product

### Teaching Experience

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8/2013 – 12/2016

Writing Instructor, William Paterson University      Wayne, NJ

I taught both pure writing as well as literature courses at William Paterson. Both focused on the process of writing with the goal of getting students to think like writers. Revision, rewriting and self-assessment composed the core elements of these classes. Students were taught to rely on their ideas to find their voices. My mantra for these sections was: “words are cheap, it is your ideas that matter.” I was fortunate to have classes of diligent students, many of whom were in the midst of finding how powerful their voices are. It was an immensely rewarding experience.

8/2012-12/2012

English Instructor, Centenary College      Hackettstown, NJ

The class also focused primarily on the writing process. Students offered their own work for in-class critiques and also collaborated together on example essays. The semester reinforced my belief that writing is only learned through practice. We anonymously workshopped individual papers and discussed their strengths and weaknesses. This allowed for open and honest discussions about the challenges faced by novice writers.

### **Publications (partial)**

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#### Novels/Novellas:

*heckler*. Unsolicited Press. January 2020.  
*Stray Our Pieces*. Waldorf Publishing. October 2019.  
*In the Service of the Boyar*. Vagabondage Press. August 2016.

#### Short Fiction:

"X in Texas" *Louisiana Literature*. Spring 2025.  
"Temple Painter" *Hoot*. Fall 2023.  
"Skyful of Fish" *Slab*. Fall 2023.  
"American Tragedy Triptych" *Ex-Pat Press*. September 2023.  
"Science of Self-Cannibalization" *Existere*. Summer 2023.  
"Heat What We Want To" *Reckon Review*. May 2023.  
"Sadness Machine" *The Exacting Claim*. Spring 2023.  
"Immaculate Reception" *Malakey Books*. Winter 2023.  
"Voluntary Reader" *Willow Springs*. Fall 2022.  
"White Treacherous" *The Aironaut*. Summer 2022.  
"Hockeytown or the End of the Line" *Tiny Molecules*. Summer 2022.  
"The Golden Inevitable of Early Dawn" *Evening Street Press*. Fall 2021.  
"True in the World" *Prism Review*. Spring 2021.  
"On the Skid" *Right Hand Pointing*. May 2020.  
"We Singular" *Welter*. Spring 2020.  
"Trigger Reading" *Reunion: The Dallas Review*. Fall 2019.  
"Been Ingenious" *Fiction Southeast*. September 2019.  
"Practical Applications in Whole Form Augmentation" *Quarterly West*. Fall 2018.  
"Night Sounds and the Terror of the Expected" *Drunk Monkeys*. November 2018.  
"Dorothy Parker" and "Playing Favorites" *Dream Noir*. November 2018.  
"Headly" *The Thing Itself*. Summer 2018.  
"Where You Find It" *Homestead Review*. Summer 2018.