

Victor Antonio Lozada, Jr.

Curriculum Vitae

Education

Ph.D., May 2022, Texas Woman's University, Denton, TX, Literacy and Learning Department,
Related Fields: Bilingual Education and Music Education.

Dissertation Title: Music-based and Language-based Literacies in Spanish-English Emergent
Bilingual First Graders: Music Aptitude, Phonological Awareness, and Morphological
Awareness

M.M.E., 2012, University of North Texas, Denton, Texas, Division of Music Education,
Related Field: Bilingual Education,

Thesis Title: Orff Schulwerk and Improvisation: *Music for Children* in the Classroom.

B.M.E., 2008, University of North Texas, Denton, TX,

Major: General, Choral, and Instrumental Music,

Thesis Title: The Letters of Britten's *War Requiem*.

B. A., 2008, University of North Texas, Denton, TX,

Major: Spanish.

Certifications

2023, State of Texas Bilingual Supplemental-Spanish (EC-12) Teaching Certificate

2022, State of Texas Core Subjects with STR (EC-6) Teaching Certificate

2020, Seesaw Ambassador

2019, Social Emotional and Artistic Learning

2017, First Steps in Music Certification

2016, Conversational Solfege Certification (Levels I and II)

2011, Kodály Certification (All Levels)

2011, Orff Schulwerk Certification (All Levels)

2008, State of Texas Music (EC-12) Teaching Certificate

Professional Experience

2023-Present, Assistant Professor of Bilingual Education, University of North Texas-Dallas,
School of Education.

2023, Visiting Assistant Professor, Texas Woman's University, Department of Literacy and
Learning

2022, Postdoctoral Research Associate, Texas Woman's University, Department of Literacy and
Learning

2022, Faculty, Longy School of Music of Bard College

2022–2023, Adjunct Faculty, Our Lady of the Lake University
2022–Present, Adjunct Faculty, Texas Woman’s University, Department of Literacy and Learning
2020–2022, Adjunct Faculty, University of North Texas Dallas, School of Education
2020–2022, Graduate Research Associate, Department of Literacy and Learning, ELLevate! and PIONERAS Grants, Texas Woman’s University
2014–2022, Bilingual/Dual Language Music Teacher, Pecan Creek Elementary, Denton ISD
2008–2014, General Music Teacher, Blanton Elementary, Denton ISD
2004–2005, ESL Instructor, Literacy Instruction for Texas

Courses Taught

EDBE 3345 Teaching Literacy in Spanish
EDBE 3390 Teaching ESL EC-12: Instructional Strategies and Resources
EDBE 3480 Bilingualism and Multiculturalism for English Language Learning: Issues and Perspectives
EDBE 4480 Bilingual Approaches to Content-Based Learning
EDBE 4490 Teaching ESL EC-12: Instructional Strategies and Resources
EDBE 5643 Sociolinguistics
EDUC 6348 Foundations of Reading and Writing
EDUC 6375 Reading and Writing at the Secondary Level
MUED 1130 Foundations in Music
MUED 3130 Foundations in Music
OE 514 Socially and Culturally Responsive Teaching
READ 4383 Phonological and Orthographic Principles in Reading
READ 5503 Phonological and Orthographic Language Systems in Literacy Learning
READ 5903 Sociolinguistics
READ 5903 Curriculum for Bilingual Education: Methods and Materials

Teaching Activities

2023 - Committee Member, *Playful Pedagogy in Middle School: Focusing on Social Justice*, Doctoral Dissertation, Ardith Collins.

2023 - Advisor, *Teaching Strings to Students with Dyslexia*, Master’s Final Project, Katie Le Sesne.

2023 - Research Consultant, *Spanish-speaking Clients Experiences in Therapy*, Doctoral Dissertation, Jolie Shelton Zaremba.

2023 - Committee Member, *A comparison of musical aptitude with reading ability and language development among 1st and 2nd grade students*, Master’s Thesis, Mary Fougrousse Aumen.

Publications

Books

Lozada, V. A., & Stewart Meli, T. (under contract). *Diversity in music education: Honoring languages, literacies, abilities, and cultures of all*. Bloomsbury.

Edited Books

Stewart, M. A., Salazar, C. V., **Lozada, V. A.** & Thomas, C. M. (Eds.). (2022). *Engage and empower! Expanding the curriculum for justice and activism*. Rowman and Littlefield.

Book Chapters

Lozada, V. A. (in review). Popular music in multilingual contexts: El Nuevo Sendero y música popular. In M. Vasil (Ed.), *Popular Music and Media in Elementary Music Education*. Oxford.

Lozada, V. (2024). Critical pedagogy through artistic citizenship. In B. Muszyńska & H. Hansen-Thomas (Eds.), *Putting critical language pedagogy into practice* (pp. 87–98). Routledge. <https://doi.org/10.4324/9781003399414-7>

Lozada, V. A. (2022). Rap music: Leveraging hip hop culture. In M. A. Stewart, C. V. Salazar, V. A. Lozada, & C. M. Thomas (Eds.), *Engage and empower! Expanding the curriculum for justice and activism* (pp. 147–163). Rowman & Littlefield.

Thomas, C. & **Lozada, V. A.** (2022). Antiracism: Understanding our history to co-create a better future. In C. V. Salazar, M. A. Stewart, C. M. Thomas, & V. A. Lozada (Eds.), *Engage and empower! Expanding the curriculum for justice and activism* (pp. 89–102). Rowman & Littlefield.

Peer-Reviewed Articles

Anderson, P., Stewart, M. A., & **Lozada, V. A.** (2022). Language, literacy, and love: A critical framework for teaching adolescent emergent bilinguals. *Journal of Language & Literacy Education*, 18(1).

http://jolle.coe.uga.edu/wp-content/uploads/2022/04/Stewart_JoLLE2022.pdf

Cartagena Collazo, E., Jurado, B., Covarrubias, S., Gallardo Villanueva, J., Larin, M., Mercado (Yanez), S., Mphahlele-Prather, R., Ortega, M., Perez, N., Vasquez, S., Velazquez, A., Wiley, K., Parkerson, P., Araujo, J., & **Lozada, V.** (in review). Sociolinguistics in action: Takeaways from a multilingual graduate class. *Journal of Inquiry & Action in Education*.

Figueroa Flores, J. F., Huffman, L., **Lozada, V.**, & Rosa-Dávila, E. (2022). Adopting VR in the classroom: Perceptions of bilingual and ESL education pre-service teachers. *EDMETIC, Revista de Educación Mediática y TIC*, 11(1), art. 10.

<https://doi.org/10.21071/edmetic.v11i1.13610>

- Gomez, D., Turcios, E., ArreolaRamirez, I., **Lozada, V.**, & Figueroa, J. (2021). Critical pedagogy and critical literacy in the bilingual and ESL classroom. *TWU Student Journal*, 1(1), 55–67. <https://journals.tdl.org/twusj/index.php/twusj/article/view/27/18>
- Kaye, E. L., **Lozada, V.**, & Briggs, C. (2022). An early intervention comparison study of children with and without dyslexia characteristics. *Literacy Research and Instruction*, 61(3), 298–313. <https://doi.org/10.1080/19388071.2022.2059418>
- Lozada, V. A.** (2024). Advocating for Emergent Bi/multilingual Students. *Orff Echo*, 56(3), 10–14.
- Lozada, V. A.** (in press). Webcomics in English Classrooms: Leveraging Translanguaging to Develop Artistic Citizenship. *English Journal*.
- Lozada, V. A.** (2023). Music Aptitude, Phonological Awareness, and Morphological Awareness in First-Grade Bilingual Children. *AUDEA*, 22(2), 18–19.
- Lozada, V. A.** (2023). Who We Are. *Orff Echo*, 55(3), 10–14.
- Lozada, V. A.** (2020). Music to Make a Positive Difference. *Orff Echo*, 53(1), 50–54.
- Lozada, V. A.**, & Eccles, R. (in review). Comparison of young South African and U.S. emergent bi/multilingual learners' phonological awareness and music aptitude. *Language, Speech, and Hearing Services in Schools*.
- Lozada, V. A.** & Figueroa, J. (2023). Critiquing the critical: Bilingual education for all. *NABE Journal of Research and Practice*, 13(3–4), 57–67. <https://doi.org/10.1080/26390043.2023.2221232>
- Lozada, V. A.**, Koskiná, G., Stewart, M. A., & Figueroa, J. (in review). Trauma-informed bi/multilingual education: Translating linguistic trauma into better futures. *TESOL Journal*.
- Lozada, V. A.**, Ríos-Jiménez, E., Hansen-Thomas, H., Richins, L. G., & South, S. (2022). Una noche de música: Sustaining our students' culture. *Journal of General Music Education*, 35(2), 13–19. <https://doi.org/10.1177/10483713211032311>
- Lozada, V. A.**, Hansen-Thomas, H., Figueroa, J., & Stewart, M. A. (2022). La educación bilingüe durante una pandemia: Compromiso familiar [Bilingual education during a pandemic: Family engagement]. *El Guiniguada*, 31, 28–40. <https://doi.org/10.20420/elguiniguada.2022.503>
- Lozada, V.**, Ríos-Jiménez, E., & Torres Elías, A. (2021). “Naranja dulce, limón partido”: Conectando a la familia con el folklor para desarrollar la lectoescritura. *Soleado: Promising Practices from the Field*, 13(3), 2–3, 10–11. <https://www.dlenm.org/wp-content/uploads/2021/02/Soleado-Spring-2021-final.pdf>
- Richins, L. G., Hansen-Thomas, H., **Lozada, V.**, South, S., & Stewart, M. A. (2021). Understanding the power of Latinx families to support the academic and personal development of their children. *Bilingual Research Journal*, 44(3), 381–400. <https://doi.org/10.1080/15235882.2021.1998806>

- Ríos-Jiménez, E., South, S., Grosso-Richins, L., Hansen-Thomas, H., & **Lozada, V.** (2020). Using Latin American Folkloric Music to Support Emergent Bilingual's Literacy Development in the Classroom. *NABE Global Perspectives*, 44(2), 10–14.
- Rosa-Dávila, E. & **Lozada, V.** (2021). Wraparound as a community mental health service philosophy for children and adolescents. *Journal of Mental Health and Social Behaviour*, 3(2). <https://doi.org/10.33790/jmhbsb1100147>
- Stewart, M. A., Babino, A., **Lozada, V. A.**, Muñoz, Á., & Mojica, Z. (2024). English-medium teachers as policymakers through critical translanguing literacy instruction. *Language Policy*. <https://doi.org/10.1007/s10993-024-09702-w>

Book Reviews

- Lozada, V. A.** (in press). Children's Book Review: We All Play, Kimêtawânaw. *Orff Echo*.
- Lozada, V. A.** (2021). Stamped: Racism, Antiracism, and You. *World of Words Review*, 13(3). <https://wowlit.org/on-line-publications/review/volume-xiii-issue-3/8/>
- Lozada, V. A.** (2021). Children's Book Review: The Rooster Who Would Not Be Quiet. *Orff Echo*, 53(4), 57–58.
- Lozada, V. A.** (2019). Supporting our learning: Culturally Responsive Teaching in Music Education: From Understanding to Practice. *Orff Echo*, 52(1), 61–62.
- Lozada, V. A.** (2018). Children's Book Review: The Wide-Mouthed Frog. *Orff Echo*, 51(1), 48.

Web-based Publications (peer-reviewed)

- Lozada, V.** (in review). Connecting our students with their families through music and language. *Bilingual Basics: The Newsletter of the Bilingual-Multilingual Education Interest Section (B-MEIS)*.
- Lozada, V.** (June 2022). Creativity and Limits. *Reverberations: Teachers Teaching Teachers*. https://member.aosa.org/resource_library/viewdetail/2013
- Lozada, V.** (December 2020). Mixing together like a fruit salad: Maintaining identity in a digital and glocal world. *Bilingual Basics: The Newsletter of the Bilingual-Multilingual Education Interest Section (B-MEIS)*. <http://newsmanager.commpartners.com/tesolbeis/issues/2020-11-25/10.html>
- Lozada, V. A.** (September 2019). Canciones Mexicanas. *Reverberations: Teachers Teaching Teachers*. https://member.aosa.org/resource_library/viewdetail/35
- Lozada, V. A.** (June/July 2019). Grant Writing: What to Ask, Who to Ask, and How to Apply. *Reverberations: Teachers Teaching Teachers*. https://member.aosa.org/resource_library/viewdetail/57
- Mazion, S., Stansbury, J., **Lozada, V.**, & Bullington, D. (May 2021). 2020-21: A space odyssey. *Reverberations: Teachers Teaching Teachers*. https://member.aosa.org/resource_library/viewdetail/1728

Mazion, S., Collins, A., Stansbury, J., Van Gunten, M., **Lozada, V.**, & Bullington, D. (February 2021). Speech Play. *Reverberations: Teachers Teaching Teachers*.

https://member.aosa.org/resource_library/viewdetail/1606

Mazion, S., Collins, A., Stansbury, J., Van Gunten, M., **Lozada, V.**, & Bullington, D. (December 2021). Winter Word Chains...Unchained! *Reverberations: Teachers Teaching Teachers*.

https://member.aosa.org/resource_library/viewdetail/1940

Works in Progress

Hall, C., Arias, A., & Lozada, V. (in progress). Language acquisition in early childhood: Possibilities for teachers of bi/multilingual students.

Lozada, V. A. (in progress). Language-Based and Music-Based Multilingual Multiliteracies in Spanish-English Emergent Bilingual First Graders.

Lozada, V. A. (in progress). Mixing it up with students: Virtual reality, augmented reality, and mixed reality in primary schools and teacher education.

Lozada, V. & Figueroa, J. (in progress). Protest Music for Critical Biliteracy: Creating Critically Conscious and Biliterate Classrooms.

Lozada, V. A., & Figueroa, J. (in progress). Critical pedagogy in practice: Teacher perspectives.

Lozada, V. A., Ramirez-Robertson, J., & Sosa-Sanchez, P. (in progress). Ballet folklórico: Culturally sustaining pedagogy through music and movement.

Awards and Honors

2023, Outstanding Graduate Paper Award in Music Education, AERA

2022, Chancellor's Student Research Scholar, TWU

2021, Graduate Council Award for Exceptional, Original Scholarship, TWU

2021, AERA Bilingual Education Research SIG Graduate Student Travel Award

2020, Outstanding Doctoral Student, Department of Literacy and Learning, TWU

2019, Teacher of the Year, Pecan Creek Elementary

2018, Golden Apple Award, Mentor Teacher, Denton ISD

2007, David B. Kesterson Award for Outstanding Student in the Honors College, UNT

2007, Phi Kappa Lambda National Music Honor Society

Grants and Fellowships

Total Grants awarded: \$42,025

2024, Leveraging Libraries for Justice: Dual Language Education Through Collaboration, Center for Socioeconomic Mobility Through Education, \$15,000

2024, Dyslexia and Language Learning in Bi/Multilingual Children: Multiple Pathways for Multilingual Children, Elva Knight Research Grant, International Literacy Association, \$5,000, not funded.

2023, Sibling Salsa: Farm to Market Economics, Texas Farm Bureau, \$200

2023, Multilingual Musical Literacies: Music Aptitude, Phonological Awareness, and Morphological Awareness in Spanish-English Emergent Bi/multilingual Children, Gordon Institute for Music Learning, \$2,000, not funded.

2023, Multilingual Musical Possibilities: Weaving Music-Based and Language-Based Literacies in Orff Schulwerk, American Orff Schulwerk Association Research Grant, \$2,150.

2023, Dyslexia and Language Learning in Bi/Multilingual Children: Multiple Pathways for Multilingual Children, Spencer Small Research Grant, \$50,000, not funded.

2022, TWU Center for Student Research Summer 2022 Student Research Presentation Grant, \$500

2022, TWU Department of Literacy and Learning Travel Award, \$1,500

2021, TMEA Elementary Music Support Program Grant, \$800

2021, Richard W. Woodcock Dissertation Research Award, \$4,150

2021, TWU Department of Literacy and Learning Travel Award, \$600

2021, Denton Public School Foundation, Staff Scholarship, \$1,000

2020, TWU Center for Student Research Fall 2020 Student Research Presentation Grant, \$240

2020, TWU Experiential Student Scholar, \$750

2020, AOSA Diversity Scholarship, \$1,400

2019, Denton Public School Foundation, \$992.43

2019, Donors Choose Grant, \$595

2019, PTA Enrichment Request Grant, \$600

2018, Denton Public School Foundation Howard Kasner Grants to Teachers, \$549.19

2018, Denton Public School Foundation Staff Scholarship, \$1,000

2018, Donors Choose Grant, \$351

2017, Denton Public School Foundation Grants to Teachers, \$572

2017, PTA Enrichment Request Grant, \$500

2017, Arts Respond Performance Support, Texas Commission on the Arts, \$600

2017, Elementary Music Instructional Support Program Grant, Texas Music Educators Association, \$799

2016, Denton Public School Foundation, \$279

2016, PTA Enrichment Request Grant, \$475

2016, Arts Respond Performance Support, Texas Commission on the Arts, \$475

2015, Denton Public School Foundation Grants to Teachers, \$335

2015, Arts Respond Performance Support, Texas Commission on the Arts, \$475

2014, Donors Choose Grant, \$686

2013, PTA Enrichment Request Grant for the Britten Centennial Concert, \$1,000

2013, Donors Choose Grant, \$274

2013, Elementary Music Instructional Support Program Grant, Texas Music Educators Association, \$795

2011, Keep Denton Beautiful Grant, \$500

2010, Denton Public School Foundation Grants to Teachers, \$1,100

2009, Denton Public School Foundation Teacher Scholarship, \$800

Presentations

Conference Presentations

- 2025, (in review), Virtual Reality in General Music Education: A Teacher-Researcher's Narrative. Presented for the American Educational Research Association, Denver, Colorado, April 23-27.
- 2025, (in review), Resisting Gentrification: Libraries as Sites for Cultural Sustenance in Bilingual Education. Presented for the American Educational Research Association, Denver, Colorado, April 23-27.
- 2025, (accepted), Rejecting Gentrification in Bilingual Education: Libraries as Sites for Cultural Sustenance. Presented for the National Association of Bilingual Education, Atlanta, Georgia, February 19-22.
- 2024, (in review), Music of Every Child, Music for Every Child: Inclusion Within the Multilingual Music Classroom, National Association for Music Education Professional Development Webinar Series.
- 2024, Connecting Music and Language in Early Childhood Education: Music Aptitude, Phonological Awareness, and Morphological Awareness, Early Childhood Music & Movement Association 2023 Biennial International Convention, Brownsville, Texas, June 25-28.
- 2024, Nuestra Música: An Exploratory Study of the Musical Lives of Spanish-English Emergent Bi/multilingual Children, American Educational Research Association, Philadelphia, Pennsylvania, April 11-14.
- 2023, Multilingual Multi-Modal Pathways, American Orff Schulwerk Association, Albuquerque, New Mexico, November 1-4.
- 2023, Hacemos Música También: The Musical Lives of Spanish English Emergent Bi/multilingual Children, American Orff Schulwerk Association, Albuquerque, New Mexico, November 1-4.
- 2023, Music Aptitude, Phonological Awareness, and Morphological Awareness in First-Grade Bilingual Children, International Conference on Music Learning Theory, Chicago, Illinois, August 1-3.
- 2023, Critical Consciousness through Nueva Trova: Multimodal Possibilities with Música Popular de Latinoamérica with Multilingual Students, Association for Popular Music Education Conference, New Orleans, Louisiana, May 31-June 3.
- 2023, Virtual Reality in the General Music Education Classroom: Connecting Our Students Through Technology, 17th Mountain Lake Colloquium for Teachers of General Music Methods, Pembroke, Virginia, May 21-24.
- 2023, Bi/multilingualism and Music: Relationships Among Music Aptitude, Phonological Awareness, and Morphological Awareness in Spanish-English Children, 2023 American Educational Research Association Annual conference, Chicago, IL, April 13-17.

<https://aera23-aera.ipostersessions.com/Default.aspx?s=E8-A9-A9-BD-13-1A-F5-33-DE-67-F2-DE-71-40-DE-34>

- 2023, Dual Language Education Through Music: Adapting a Culturally Sustaining Pedagogy, 2023 National Association for Bilingual Education Conference, Portland, Oregon, February 22-25.
- 2023, Playing Across Languages: Bilingual Connections Among Phonological Awareness, Morphological Awareness, and Music Learning, 2023 National Association for Bilingual Education Conference, Portland, Oregon, February 22-25.
- 2023, Music Aptitude, Phonological Awareness, and Morphological Awareness in First Grade Emergent Bilingual Children: A Mixed Method Study, 2023 Texas Music Educators Association Convention, February 8-11.
- 2022, Music Aptitude, Phonological Awareness, and Morphological Awareness in First Grade Emergent Bilingual Children, 2022 National Association for Music Education Conference, National Harbor, Maryland, November 2-6.
- 2022, Connecting Music Aptitude and Literacy through Active Music Making: Multilingual First-Grade Children and Music Education, 2022 American Orff Schulwerk Association Professional Development Conference, Kansas City, MO, November 2-5.
- 2022, Supporting Linguistic Diversity, 2022 American Orff Schulwerk Association Professional Development Conference, Kansas City, MO, November 2-5.
- 2022, YES WE CAN! Moving forward to address the forms of diversity in music teaching and learning: Leveraging Students' Assets: Orff Schulwerk with Emergent Bi/Multilingual Children, Alliance for Active Music Making Symposium, Kansas City, MO, November 2.
- 2022, Sustaining Our Students' Language(s) through Music. American Eurhythmics Society Conference, San Antonio, TX October 7-8.
- 2022, Engaging Plurilingual Students through Critical Consciousness: Creating Better, More Artistic Futures, Wrocław Forum for Teachers of Languages - Education open to languages and relations, Wrocław, Poland, September 26.
- 2022, Music-based and Language-based Literacies in Spanish-English Emergent Bilingual First Graders: Music Aptitude, Phonological Awareness, and Morphological Awareness. 2022 Student Creative Arts & Research Symposium, Denton, TX, April 26-27.
- 2022, Music-based and Language-based Literacies in Spanish-English Emergent Bilingual First Graders: Music Aptitude, Phonological Awareness, and Morphological Awareness. Federation Graduate Student Research Symposium, Denton, TX, April 22.
<https://hdl.handle.net/11274/13633>
- 2022, Social Emotional Learning through Interactive Read-Alouds. 2022 Spicola Forum, Denton, TX, April 2.
- 2021, Noche de Música: Using Folk Music and Folk Tales to Develop Family Engagement, Research Poster Session, American Orff-Schulwerk Association Professional Development Conference, November 3-6.

- 2021, Noche de Música: Using Folk Music to Connect Language-based and Music-based Literacies, 25th Annual International Kodály Symposium 2021, August 9-13.
<https://youtu.be/DGKMIznUho4>
- 2021, Family Engagement through Song on Seesaw, Seesaw Connect 2021, July 26-30.
- 2021, Dismantling Racism through Our Words: Raciolinguistics in General Music Education, 2021 Mountain Lake Online Colloquium for Teachers of General Music Methods, May 24-26.
- 2020, Sing, Say, Dance, and Play: Language Development in an Artful Way, La Cosecha 2020 Conference, November 4-7.
- 2020, (accepted), Growing Bilingual, Biliterate, and Bicultural Students through the Arts, Region 10 Bilingual/ESL Summer Symposium, June 23-24
- 2020, (accepted), Arts Integration: Using Folk Dancing to Promote a Healthy Lifestyle, Texas Association for Health, Physical Education, Recreation & Dance 36th Annual Summer Conference.
- 2020, (accepted), Social Emotional Learning through Interactive Read Alouds, 54th Annual Rose F. Spicola Forum, conference canceled.
- 2020, (accepted), Fostering Bilingual, Biliterate, and Bilingual Students through the Arts, 54th Annual Rose F. Spicola Forum, conference canceled.
- 2019, Fostering Biliteracy through the Arts, Billie J. Askew Reading Recovery and K-6 Literacy Institute, November 4-5.
- 2019, Incluyendo Todos: Advocating for Bilingualism Across the Curriculum: An Arts Perspective, Texas Association of Bilingual Educators, October 16-19.
- 2019, Incluyendo Todos: Advocating for Bilingualism Across the Curriculum (An Arts Perspective), Bilingual/ESL Education Association of the Metroplex Conference, April 6.

Invited Presentations

- 2025, TITLE TBD, New Mexico Chapter of the American Orff Schulwerk Association, April 5.
- 2025, Emergent Bi/multilingual Students in Orff Schulwerk Classroom: Music-based and Language-based Literacies, Atlanta Area Chapter of the American Orff Schulwerk Association, March 15.
- 2025, Multilingual, Multicultural, and Multi-Modal Possibilities in the Orff Schulwerk Classroom, Portland Orff Schulwerk Association, February 8.
- 2025, Emergent Bi/Multilingual Latine Students and Orff Schulwerk, San Diego Chapter of the American Orff Schulwerk Association, February 1.
- 2024, Music of Every Child, Music for Every Child: Culturally and Linguistically Responsive Music Education, Greater Cincinnati Chapter of the American Orff Schulwerk Association, October 19.
- 2024, Music of Every Child, Music For Every Child: Culturally Sustaining Music Education, Decolonizing the Music Room Black, Brown, Indigenous, and Asian Music Symposium, October 10-12.

2024, Emergent Bi/Multilingual Learners in the Orff Schulwerk Classroom: Senderos Bilingües a Través de Literatura Infantil, Central Texas Orff Chapter of the American Orff Schulwerk Association, September 28.

2024, Emergent Bi/Multilingual Learners in the Orff Schulwerk Classroom: Pathways to Children's Literature, Central Carolina Chapter of the American Orff Schulwerk Association, September 7.

2024, Emergent Bi/Multilingual Students in the Fine Arts Classroom, Professional Development for the Fine Arts Department of Carrollton-Farmers Branch ISD, August 6-7.

2024, Orff Schulwerk: Restart and Repair for a New Year, Irving ISD, August 2.

2024, Ethical Decision-Making, Texas Woman's University College of Professional Education Emerging Leaders Boot Camp. January 26.

2024, Culturally and Linguistically Sustaining Teaching in the Orff Schulwerk Classroom, New York City Chapter AOSA (NYCCAOSA), January 13.

2023, Ethical Decision-Making, UNT Dallas Graduate School Speaking Sprees, October 11.

2023, Culturally and Linguistically Responsive Teaching in Music Education, Orange County Chapter AOSA (OCCAOSA), September 9.

2023, Music of Every Child, Music for Every Child: Culturally and Linguistically Responsive Music Education, 2023 Yale Symposium. August 24-25.

2023, Culturally and Linguistically Responsive Teaching in Music Education, Gwinnett County Public Schools, May 30.

2023, Panel Discussion: Graduate School and Beyond, 2023 TWU Student Creative Arts and Research Symposium. Presented with C. Kapinus, P. M. Thornton, J. Pryor, M. McHugh & **V. Lozada**. April 19.

2023, Ethical Decision-Making, Texas Woman's University College of Professional Education Emerging Leaders Boot Camp. February 17.

2022, Culturally Sustaining and Antiracist Pedagogies in Descubriendo la Lectura (DLL) Instruction, DLL Teacher Leader Institute. June 24.

2022, Cultivating Conscientization in the Classroom, Intercultural Development Research Association, Webinar, May 11.

2022, Denton ISD Elementary Music Professional Learning Community, Denton ISD Elementary Music Teacher Professional Development, January 5.

2021, Denton ISD Elementary Music Curriculum Update, Denton ISD Elementary Music Teacher Professional Development, August 4.

2021, First Steps in Music: Developing the Early Musician, Denton Area Home Child Care Association, July 12th.

2021, Professional Learning Network: Diverse Student Populations and Orff-Schulwerk, American Orff Schulwerk Association, May 3.

2021, Professional Learning Network: Mexican-American Children's Music to Sing, Say, and Play, American Orff-Schulwerk Association, April 19.

- 2020, Supporting Diversity through Culturally Sustaining Pedagogy, American Orff Schulwerk Association Virtual Symposium, November 13-14.
<https://player.vimeo.com/video/483081421?badge=0>
- 2020, Professional Learning Network: Mondays with Children's Literature, Virtual Professional Development for the American Orff-Schulwerk Association, June 15th, 2020.
- 2019, Grant Writing - What to Ask for, Who to Ask, What to Say, Denton ISD Summer Symposium, May 28-29.
- 2019, Folk Dancing Combining Physical Education and Music TEKS, Denton ISD Summer Symposium, May 28-29.
- 2019, First Steps in Music - Developing the Early Musician, Denton ISD Summer Symposium, May 28-29.

Collaborative Presentations

- 2025 (in review), Beyond the Classics: Enriching K-1 Language Arts Curriculum through Cultural Representations. Presented with J. Elzy & **V. Lozada** for the American Educational Research Association, Denver, Colorado, April 23-27.
- 2025 (in review), Sociolinguistics in Action: Takeaways from a Multilingual and Multicultural Class. Presented with J. Araujo, E. Cartagena Collazo, B. Jurado, & **V. Lozada** for the American Educational Research Association, Denver, Colorado, April 23-27.
- 2025 (accepted), Bilingual Storytimes: Culturally Sustaining Practices for the Multilingual Library. Presented with **V. Lozada** & K. Pierce for the Texas Library Association, Dallas, TX, April 1-4.
- 2025 (accepted), Let's Start at the Very Beginning: Building a Foundation for Music and Movement: Diverse Approaches to Primary and PK Learners. Presented with J. Bond, **V. Lozada**, H. Marshall, & J. Jones for the Organization of American Kodály Educators, Chicago, Illinois, March 6-9.
- 2025, (in review), Best Practices for Serving Dually Identified Students with Equity and Excellence. Presented with C. Jairo, **V. Lozada**, A. Babino, M. Edwards-Scott, C. Rodriguez, A. Torres Elías, & F. Usero-González for the National Association for Bilingual Education, Atlanta, Georgia, February 19-22.
- 2025, (accepted), Creciendo Gente Bilingüe: Music Education as Bilingual Education, the Orff Schulwerk Approach. Presented with **V. Lozada**, T. English, M. Gunter, D. Holder, K. Mraz, M. Sampson for the National Association for Bilingual Education, Atlanta, Georgia, February 19-22.
- 2024 (in review), Leveraging Libraries for Literacy: Bilingual Storytimes. Presented with **V. Lozada** & L. Torres for the Billie J. Askew Virtual Biliteracy Institute, November 6-7.
- 2024, Navigating Academia for BBIA Music Educators, Presented with TBD & **V. Lozada** for the Decolonizing the Music Room Black, Brown, Indigenous, and Asian Music Symposium, October 10-12.

- 2024, (in review), Applying the Social Justice Standards to Your Music Classroom. Presented with K. Piña & **V. Lozada** for the National Association for Music Education Professional Development Webinars.
- 2024, Hopeful Possibilities for Graduate Music Education: A Collaborative Autoethnography of Doctoral Music Education Students. Presented with **V. Lozada**, K. Piña, R. Alcalá, L. Batisla-ong, & M. Garcia for the American Educational Research Association, Philadelphia, PA, April 11-14.
- 2024, Research with Technology for Justice: Leveraging Artificial Intelligence in Qualitative Inquiry for More Equitable Futures. Presented with K. Lawson & **V. Lozada** for the American Educational Research Association, Philadelphia, PA, April 11-14.
- 2024, Standards-based Fun! Thematic Units for Emergent Bi/multilingual Students. Presented with **V. Lozada**, D. Ugalde, & A. Romero for the Bilingual/ESL Educators Association of the Metroplex, Grand Prairie, TX, April 6.
- 2024, Building Background Knowledge through Virtual Reality: Culturally Sustaining Pedagogy in the Dual Language Classroom. Presented with M. Torres & **V. Lozada** for the Bilingual/ESL Educators Association of the Metroplex, Grand Prairie, TX, April 6.
- 2024, STEAMing Our Way to Language Acquisition: Extended Reality in Dual Language Classrooms. Presented with **V. Lozada** & M. Torres for the National Association for Bilingual Education, New Orleans, Louisiana, March 28-30.
- 2024, Reflections on Collaboration between Diverse Active Music Making Approaches. Presented with J. Bond, M. Butke, H. Marshall, & **V. Lozada** for the Organization of American Kodály Educators, Chicago, IL, March 14-17.
- 2024, Connecting to Hispanic Students through Active Music Making. Presented with **V. Lozada** & K. Piña for the Texas Music Educators Association, San Antonio, TX, February 7-10.
- 2023, Supporting Biliteracy in English-medium Classrooms: Cases of Arabic, Russian, and Spanish Speaking (Emergent) Bilingual Students. Presented with M. A. Stewart, D. Abbasher, M. Hughes, M. Lopez, M. Aguirre, & **V. Lozada** for the Literacy Research Association, Atlanta, GA, November 29-December 2.
- 2023, Music Teachers are Literacy Teachers: Teaching Extramusical Concepts through a Performance-Based Classroom. Presented with **V. Lozada** & K. Piña for the National Association for Music Education Professional Development Webinars, May 31.
- 2023, Every Teacher, a Bilingual Teacher: ESL and Mainstream Teachers Adopt Bi/multilingual Ideologies and Practices. Presented with M. A. Stewart, A. Babino, A. Muñoz, **V. A. Lozada**, & Z. Mojica at the 2023 American Educational Research Association Annual Conference, Chicago, IL, April 13-17.
- 2023, Music and Language: Raciolinguistic Ideologies in the Choral Music Education Classroom. Presented with A. Norrid & **V. Lozada** at the Visibilizing raciolinguistic ideologies across cultures, languages, and systems hosted by the Language as Social Justice Working Group, housed in the Berkeley Language Center, and sponsored by the Townsend Center at the University of California, Berkeley, April 6-7.

- 2023, Hal Tatahdath Araby? [Do you speak Arabic?] Culturally Sustaining Practices for Arabic-Speaking Early Childhood Education. Presented with D. Abbasher & **V. A. Lozada** at the 2023 National Association for Bilingual Education Conference, Portland, Oregon, February 22-25.
- 2023, Music Aptitude and Literacy Among English Language Learner and non-English Language Learner Children. Presented with M. Fougrousse, **V. Lozada**, and V. Baker for the Texas Music Educators Association Conventions, February 8-11.
- 2022, Leveraging the Secondary Language Arts Common Core State Standards to Teach Marginalized Histories and Ideas: Possibilities from Teacher-Researchers. Presented with **V. Lozada**, M. Stewart, C. Salazar, C. Thomas, & P. Anderson at the 2022 Literacy Research Association Annual Conference, Phoenix, AZ, November 29-December 3.
- 2022, Engage and Empower: Expanding the Curriculum for Justice and Activism. Presented with C. Thomas, P. Anderson, M. Stewart, C. Salazar, & **V. Lozada** at the 2022 National Council of Teachers of English Annual Convention, Anaheim, CA, November 17-20.
- 2022, Lighting el Nuevo Sendero: Critical Consciousness in the Multilingual Classroom. Presented with **V. Lozada** & J. Figueroa at the 2022 National Council of Teachers of English Annual Convention, Anaheim, CA, November 17-20.
- 2022, Leveraging Play for Oral Language Development. Presented with H. Dominguez & **V. Lozada** at the 2022 Billie J. Askew Reading Recovery & K-6 Literacy Institute, Denton, TX, November 7-8.
- 2022, Multilingual Critical Consciousness: Music to Create el Nuevo Sendero. Presented with **V. Lozada** & J. Figueroa at the 2022 WIDA Annual Conference, Louisville, Kentucky, September 28-30.
- 2022, Translingual Disciplinary Literacies: A Framework for Teaching Multilingual Students. Presented with M. A. Stewart, H. Hansen-Thomas, P. Flint, M. Nunez, J. Figueroa, P. Anderson, **V. A. Lozada**, & L. Grosso Richins at the 22nd European Conference on Literacy 2021, Dublin, Ireland, July 4th-6th, 2022
- 2022, Languageing, Literacy, and Love: Educating Emergent Bilinguals through a Whole-School Approach. Presented with M. A. Stewart, **V. A. Lozada**, P. Anderson, H. Hansen-Thomas, J. Figueuroa, P. Flint, M. Nunez, L. Grosso Richins at the 22nd European Conference on Literacy 2021, Dublin, Ireland, July 4th-6th, 2022.
- 2022, Nueva Trova Music: Developing Critical Consciousness in Childhood. Presented with **V. Lozada** & J. Figueroa at the Futures Challenges in Early Language Learning and Multilingual Education International Hybrid Conference, Granada, Spain, June 22-24. <https://www.youtube.com/watch?v=WPv4v4mJ8dc>
- 2022, Sustaining Culture and Language through Music: Latin American Culture in U.S. schools. Presented with K. Piña & **V. Lozada** at the Futures Challenges in Early Language Learning and Multilingual Education International Hybrid Conference, Granada, Spain, June 22-24. <https://www.youtube.com/watch?v=Uz8-fnH6Mfw>

- 2022 (invited), Which Words When? Understanding Raciolinguistics in Higher Music Education. Presented with C. DuPont, J. Love, & **V. Lozada** for the College Music Society, June 12.
- 2022, The Effect of Reading Recovery on Literacy Development in Children with and without Dyslexia Characteristics. Presented with E. Kaye, **V. A. Lozada**, & C. Briggs at the American Educational Research Association Annual Meeting, San Diego, CA, April 22-25.
- 2022, Leveraging Secondary Common Core State Standards to Teach Marginalized Histories and Ideas: Possibilities from Teacher-Researchers. Presented with **V. A. Lozada**, P. Anderson, C. Salazar, C. Thomas, & M. Stewart at the American Educational Research Association Annual Meeting, San Diego, CA, April 22-25.
- 2022, The Fourth Pillar of Dual Language Education: Critical Consciousness in the Elementary Classroom. Presented with **V. A. Lozada**, J. Figueroa, & E. Contreras at the Bilingual/ESL Education Association of the Metroplex, Denton, TX, April 2.
- 2022, Understanding Latinidad a través de Nueva Trova: Pre-service, Undergraduate Teachers Understanding Critical Consciousness as Praxis. Poster Presentation with **V. A. Lozada** & J. Figueroa at the American Association of Hispanics in Higher Education Conference, Henderson, NV, March 10-11.
- 2022, Incorporating Critical Consciousness in Pre-service Bilingual Teachers through Music. Presented with **V. A. Lozada** & J. Figueroa at the Texas Association of Chicanos in Higher Education 47th Annual State Conference, Fort Worth, TX, February 27-March 2.
- 2022, Culturally & Linguistically Sustaining Pedagogy with the Arts: Linguistic Futures, Artistic Means. Presented with **V. A. Lozada** & K. Piña at the Colorado Association for Bilingual Education, Northglenn, CO, February 16-17.
- 2022, Incorporating Critical Consciousness in the Classroom a través de Nueva Trova. Presented with **V. Lozada** & J. Figueroa at the National Association for Bilingual Education Conference, New York, NY, February 7-9.
- 2021, Bridging School and Home Literacies through Bilingual Music and Stories, Presented with **V. Lozada**, E. Ríos-Jiménez, & A. Torres Elías at TWU Billie J. Askew Reading Recovery and K-6 Literacy Institute, Denton, TX, November 15-16.
- 2021, El Nuevo Sendero: Incorporating Critical Consciousness in the Classroom a través de Nueva Trova. Presented with **V. A. Lozada** & J. F. Figueroa at La Cosecha 2021 Conference, Albuquerque, NM, November 10-13.
- 2021, Professional Development that Work: Training and Engaging Teachers of Adolescents Emergent Bilinguals via Language, Literacy, and Love. Presented with J. F. Figueroa, M. A. Stewart, H. Hansen-Thomas, **V. Lozada**, & P. Anderson at the Puerto Rico Teachers of English to Speakers of Other Languages 2021 Convention, Puerto Rico, November 5.
- 2021, Critical Consciousness in the Elementary Classroom a través de la Nueva Trova. Presented with **V. Lozada** & J. Figueroa at Texas Association for Bilingual Education, El Paso, TX, October 23, 25-26, & 30.

- 2021, Shifting the Linguistic Landscape in Schools: Monoglossia to Heteroglossia, Presented with M. A. Stewart, P. Anderson, J. Figueroa, L. Grosso Richins, H. Hansen-Thomas, & **V. Lozada** at World Educational Research Association Focal Meeting 2020+1, July 6th-July 11th, 2021.
- 2021, Family Engagement to Develop Biliteracy: Folkloric Music and Stories. Presented with **V. A. Lozada**, E. Ríos-Jiménez, & A. Torres Elías at the National Association for Bilingual Education 2021 Annual Conference, April 28-29, Houston, TX.
<https://vimeo.com/555201796>
- 2021, TWU BESO Teacher Week Panel. Presented with A. De La Torre, **V. Lozada**, & L. Araiza, April 15, 2021
- 2021, Latinx Parents' Voices: An Asset-Based Approach to Understanding Parental Involvement and Engagement. Presented with **V. A. Lozada**, L. G. Richins, H. Hansen-Thomas, S. South, & M. A. Stewart at the AERA Annual Meeting 2021, Orlando, FL. April 9th-12th, 2021.
<https://aera21-aera.ipostersessions.com/?s=03-5E-03-72-93-A2-EB-C4-06-DB-36-EF-D9-FF-C0-35>
- 2021, Decoding, Denouncing, and Decolonizing Educational Policy for Emergent Bilinguals. Presented with **V. A. Lozada**, P. Anderson, Y. Durán, G. Koskina, P. Parkerson, C. Salazar, & M. Stewart at the AERA Annual Meeting 2021, Orlando, FL. April 9th-12th, 2021.
<https://aera21-aera.ipostersessions.com/?s=21-04-7A-51-36-B9-B2-FA-E4-92-31-11-CC-5E-20-D9>
- 2020, “Naranja dulce, limón partido”: Conectando a la familia con el folklor para desarrollar la lectoescritura. Presented with E. Ríos-Jiménez, **V. Lozada**, & A. Torres-Elías at La Cosecha 2020 Conference, Santa Fe, NM, November 4-7.
- 2020, Social Emotional Learning (SEL) in the Fine Arts. Presented with R. Schroeder-Arce, J. Dawson, J. deMontmollin, P. Moreno, C. Aguilon, S. Lane, O. Franco, T. Herbort, J. P. Gandara-Valderas, K. Searles, **V. Lozada**, C. Fernandez, & C. Peters at the Twenty-First Annual Center for Educator Development in Fine Arts (CEDFA) Summit, Digital Presentation, Available June 15th, 2020

Service

Service to Profession

- 2024-Present, Reviewer, International Multilingual Research Journal.
- 2024, Local Planning Committee Member, League of United Latin American Citizens National Youth Conference.
- 2024-Present, Social Media Working Group, Bilingual Education Research SIG, American Educational Research Association
- 2024-Present, Reviewer, World Educational Research Association
- 2024-Present, Reviewer, British Educational Research Association

2024-Present, Vice President-Elect for the American Orff-Schulwerk Association
2023-2024, Interim Vice President-Elect for the American Orff-Schulwerk Association.
2023-Present, Reviewer, *The Reading Teacher*
2023-Present, Reviewer, *NABE Journal of Research and Practice*
2022-Present, Reviewer, American Educational Research Association, Music Education SIG
2022-Present, Reviewer, National Association for Bilingual Education
2022-Present, Alliance for Active Music Making Advisory Board
2022, 2024, Reviewer, Literacy Research Association
2022, Planning Committee for the 55th Annual Rose Spicola Forum on Literacy Education.
2022, Member, Diversity, Equity, and Inclusion Subcommittee of the American Orff-Schulwerk Association
2021-Present, Reviewer, American Educational Research Association, Bilingual Education Research SIG
2021-Present, Reviewer, *Bilingual Research Journal*
2020-2023, Editorial Board, *Reverberations: Teachers Teaching Teachers*
2006, Student Editor, *The Eagle Feather*

Service to University System

2023-Present, Member, Collaborative for UNT Online Faculty Fellows (CUFF) in the Digital Research Centre

Service to University

2024-Present, Member, International Committee

Service to School

2024-Present, Program Coordinator, Charles Butt Scholarship Committee
2023-Present, Member, Assessment Committee
2023-Present, Member, Dispositions Committee
2023-Present, Member, TEA Audit Committee
2023, Interim Program Lead, Charles Butt Scholarship Committee
2023, Interim Program Coordinator, Bilingual/ESL Programs
2023-Present, Program Coordinator, Languages Other than English, EC-12 Spanish
2023-Present, Member, Charles Butt Scholarship Committee
2023-Present, Member, School of Education Handbook Committee

Professional Memberships

American Association of Hispanics in Higher Education
American Educational Research Association
American Orff Schulwerk Association
Bilingual/ESL Educators Association of the Metroplex

International Kodály Society
International Literacy Association
Literacy Research Association
National Association for Bilingual Education
National Association for Music Education
National Council of Teachers of English
Organization of American Kodály Educators
Sociedad Española de Pedagogía
Texas Association for Bilingual Education
Texas Association of Chicanos in Higher Education
Texas Computer Education Association
Texas Music Educators Association
World Education Research Association

Languages

English - Native
Spanish - Fluent
German - Can read with dictionary; Conversational
French - Can read with dictionary
Italian - Can read with dictionary
Portuguese - Can read with dictionary