

CURRICULUM VITAE

FACULTY NAME: Sam Malone
POSITION/TITLE: Adjunct Instructor
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EDUCATIONAL BACKGROUND/TRAINING

Master of Arts, English & Literature

Texas Tech University, Lubbock TX, May 2023

- English Literature; Emphasis in Film and Media Studies
- Academic Scholarship and Stipend Graduate Student
- Successfully presented & defended my written Portfolio on film history and 19th-century literature to English faculty committee.
- Graduate Portfolio contains analysis of the modernist technique in post-WWI silent comedies, an evaluation of serialized fiction in 19th-century American publications, and an argument for the advent of the Anthropocene in classical Hollywood.
- Graduation – May 2023
- Graduate GPA: 3.8

Bachelor of Arts, Creative Media & Communications; Minor in Writing

Texas Tech University, Lubbock TX, May 2019

- GPA: 3.5; Dean's List, Fall 2018 and Spring 2019
- Motion Picture Project (Club)

RELEVANT TEACHING EXPERIENCE

Graduate Instructor – Texas Tech University Lubbock, TX

August 2021 – May 2023

- Graduate English Instructor while completing master's studies.
- Instructed ENG 1301, Essentials of College Rhetoric and ENG 1302, Advanced College Rhetoric in class sizes of up to 50 students; two sections/semester.

- Introduced students to rhetorical analysis, critical research, and argumentation informed by awareness of various contexts and audiences surrounding an issue.
- Augmented course outline to include media literacy and ensure students developed critical thinking and an appreciation for experience of artistic mediums.
- Maintained in-office department hours to counsel and assist students in classroom engagement, assignments/projects, and professional development.

ACADEMIC SCHOLARSHIP/RESEARCH/CREATIVE ENDEAVORS

Writer – Daily Art Magazine

August 2023 – Present

- Online magazine writer covering art history.
- Contributing additional pieces on film and literature.

Intern – Oops Doughnuts Productions Los Angeles, CA

January 2018 – June 2018

- A Major Hollywood production company founded by director/producer Andy Fickman.
- Read, researched, and provided coverage on film, television, and theater scripts. Provided critique and responses on books for potential production while gaining valuable experience in the areas of writing, editing and film collaboration as well as insight into all business aspects of film production.
- Participated in film and television script readings with cast and crew.
- Collaborated with team to research and recommend cast, locations, props, and other necessary elements for the principal photography of film production.

Austin Film Festival Screenplay Competition

- Placed in short film script competition, semifinalists in 2019 and second round (estimated 14,000+ entries) in 2016 and 2022

Filmatic Screenplay Awards

- Quarterfinalist in 2022

Screencraft Short Film Script Competition

- Quarterfinalist (estimated 30,000+ entries) in 2018

Page International Screenwriting Awards

- Quarterfinalist for short film script in 2016 and 2018

