

SHELLIE K. MCCULLOUGH, PHD

EDUCATION

Ph.D. in Humanities (Holocaust Studies): 2014 The University of Texas at Dallas

M.A in Literary Studies (with distinction): 2007 The University of Texas at Dallas

B.A. in Literary Studies (summa cum laude): 2006 The University of Texas at Dallas

Honors Thesis title: Dis-Integrated Testimony: Displacement, Time, and the Future Anterior in the Poetry of Dan Pagis.

EXPERIENCE

Advisory Board Member reporting to J.E. Wolfson, State Education Coordinator for The Texas Holocaust, Genocide and Antisemitism Advisory Commission (2024-present)

Northwest Arkansas Community College- Springdale, AR
Professor of English (2021-2022)

Test Proctor- Pearson (2021), Rogers, AR

University of Texas – Arlington, TX
English Lecturer (2019 – 2020)

The University of Texas at Dallas
Humanities Lecturer (2014-2018)
Teaching Associate (Fall 2008 - 2010)

- Rhetoric 1302
- English and Composition 1301
- Literary Analysis 2341
- Bridge Classes

Graduate Teaching Assistant (Spring 2007 - Spring 2008)

- American Technological Development
- Reading and Writing Texts
- Humanities 1301

Educational Internship (Spring 2008)

- Educational internship at the Rachofsky House as assistant to the curator, Thomas Feulmer. <http://www.rachofskyhouse.org/info.html>

El Centro College

Associate Professor, Temporary full time (2014)

English 1301, 1302

Collin College

Associate Professor (2010-2013)

- English 1301, 1302 (2010-Present)
- World Literature (Summer 2013)
- Poetry and Drama (Fall 2011)
- Dual Credit English 1301, Wylie High School (Fall 2010)

PROFESSIONAL MEMBERSHIPS

2004 – Present: Modern Language Association (MLA)

2006 – Present: American Literary Translators of America (ALTA)

2008 – Present: North American Levinas Society (NALS)

2009 – Present: North Texas Philosophical Association (NTPA)

2009 – Present: International Association of Philosophy and Literature (IAPL)

2014 – Co-Founder of FONTPA (Friends of the North Texas Philosophical Association)

2019 – Present: American Planning Association

2018: Nominee to the MLA Executive Committee

PUBLICATIONS AND PRESENTATIONS

Conferences:

McCullough, Shellie. "'We Jews': The Abrahamic Figure in Derrida." *Writing The Self: Modes of Self Portrayal in a Cultural Context*. Bucharest, Romania: The University of Bucharest English Department, 2008. June 5-7.

McCullough, Shellie. "Masculine Narcissism in Troilus and Cressida: Chivalry and its Feminine Discontents." *The Western Conference on British Studies*. Tempe, Arizona: The Marriot Hotel, 2009. Oct23-24.

- McCullough, Shellie. "Transparent Wake of the Past: The Belated Future Anterior in the Poetry of Paul Celan." The International Association of Philosophy and Literature. Regina, Canada: The University of Regina, 2010. May 24-30.
- McCullough, Shellie. "As Far As The I Can See: The 'We' of Derrida's Jewish Self." South Atlantic Modern Language Association Conference. Atlanta, Georgia: The Loews Hotel, 2010. Nov 4-7.
- McCullough, Shellie. "Wound Marks in the Air: Justice and the Poetry of Paul Celan." The North Texas Philosophical Association Conference. Denton, Texas. The University of North Texas, 2011. April 7-9.
- McCullough, Shellie. "Philosophy Meets Terrorism: Theory in the wake of 9/11." Special Session on 9/11: Literary Aftershocks. South Atlantic Modern Language Association Conference. Atlanta, Georgia: The Loews Hotel, 2011. Nov 4-7.
- McCullough, Shellie. "Dis-integrated Testimony: The Poetics of Dan Pagis." Memory in Modern Jewish Literature. The Modern Language Association. Seattle, Washington, 2012. January 5-8.
- McCullough, Shellie. "Justice, Justice You Shall Pursue": Tzedakah and Justice in the Poetry of Dan Pagis." The University of Irvine. Derrida Today Conference. Irvine, California, 2012. July 11-13.
- McCullough, Shellie. "Justifying Unjustness." The North Texas Philosophical Association Conference. Denton, Texas. The University of North Texas, 2014. April 3-5.
- McCullough, Shellie. "The Circle That Rejoins Itself: Kabbalistic Thought in the Poetry of Dan Pagis." Session on Transnational Identity. South Central Modern Language Association Conference. Austin, Texas: The Radisson Hotel, 2014. Oct 18-22.
- McCullough, Shellie. "Not Quite Forgiven: Derrida's Cinders and Plasticity." North Texas Philosophical Society. Dallas, Texas. El Centro College, 2016. April 1-2.
- McCullough, Shellie. "Tracing the Trace: Iterability in Dan Pagis's *Footprints*." None of Us Has Returned: Assessing Boundary Conditions for Representing the Holocaust. The Modern Language Association. Philadelphia, Pennsylvania. The Marriott Hotel, 2017. January 8.
- McCullough, Shellie. "Under Threats of Erasure: Refugees and Communities in the Poetry of Dan Pagis." The North Texas Philosophical Association Conference. Dallas, Texas. The University of Dallas, 2017. March 31.
- McCullough, Shellie. "Living the Bomb: Nuclear Li(v)es." The North Texas Philosophical Association Conference. Richardson, TX. The University of Texas at Dallas, 2018. March 30.
- McCullough, Shellie. "Holocaust Representation and Poetry." Invited Guest Speaker. The University of Massachusetts Amherst. UMass, September: 2019.

McCullough, Shellie. "Dan Pagis Poetry Lecture." Invited Guest Speaker. The University of Massachusetts Amherst. UMass, October, 2022.

McCullough, Shellie. "Holocaust Representation in the Poetry of Dan Pagis." Invited Guest Speaker. The University of Massachusetts Amherst. UMass, October 2023.

Journal Articles:

McCullough, Shellie. "Deconstruction as a Prayer: Cinders and the 'We' of Derrida's Jewish Self." *The University of Bucharest Review* 5.2(2008): 73-80.

McCullough, Shellie. "Fumbling Anti-Semitism: Understanding the DeSean Jackson Incident." *Combat Anti-Semitism.org*. 17 July. 2020. <https://combatantisemitism.org/special-features/fumbling-anti-semitism-understanding-the-desean-jackson-incident/>

McCullough, Shellie. "Stepping in the Same Blood Twice: The Riddle We Cannot Seem to Solve." *JewishJournal.com* 01June.2022. <https://jewishjournal.com/commentary/opinion/348999/stepping-in-the-same-blood-twicetheriddlewecannotseemtosome/?fbclid=IwAR3lg486o3j9LhNptD0UcwjG7I325uVdIRfEmnUdViRwIAfrlWtmQqO-KWk>

Encyclopedia Entries:

McCullough, Shellie. "Zionism." Immanuel Ness, ed. *The Encyclopedia of Revolution and Protest*. London: Blackwell, 2009.

Books:

McCullough, Shellie. *Engaging the Shoah Through the Poetry of Dan Pagis: Memory and Metaphor*. Lanham, MD: Rowman and Littlefield, 2016.

McCullough, Shellie. "Wound Marks in the Air and the Shadows Within: An Examination of Holocaust Representation in the poetry of Dan Pagis, Paul Celan, and Nelly Sachs." *The Palgrave Handbook of Holocaust Literature and Culture*. Ed. Aarons, Victoria and Lassner, Phyllis. Palgrave Macmillan, 2020, pp.343-356.

Acknowledged Contributor:

Rhetoric Program, UT-Dallas. *Writing and Reasoning Across Disciplines: A Reader for RHET 1302*. McGraw-Hill Learning Solutions, 2009.

The Texas Holocaust and Genocide Commission. "Translation presentation and Blog on Dan Pagis's poem *Draft of a Reparations Agreement*." Austin, TX. 2017.

Book Review:

McCullough, Shellie. Rev. of *This Assignment is So Gay: LGBTIQ Poets on the Art of Teaching*, ed. Megan Volpert. *World Literature Today*: September 2013. Print.

Research Languages:

English, French, and Hebrew.

REFERENCES

J.E. Wolfson, Education Director for The Texas Holocaust, Genocide, and Antisemitism Advisory Board.

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