

Jennifer E. Sanmiguel

CURRICULUM VITA

Department of Communication Studies

University of North Texas

Jennifer.Sanmiguel@unt.edu

EDUCATION

Master of Arts, May 2021

University of North Texas

Department of Communication Studies, Focus in Rhetoric

Bachelor of Arts, December 2018

University of North Texas at Dallas

Department of Communication and Technology, Focusing in Digital
Production and Communication Studies

Minors: Sociology

Honors: Cum Laude

PROFESSIONAL EXPERIENCE

COMMUNICATION & Digital Media ADJUNCT INSTRUCTOR | 08/2021 –
Current Day

University of North Texas at Dallas - Dallas, TX

Recitation leader for a variety of undergraduate Communication courses.
Develop strong lesson plans for blended courses, facilitating students
understanding over the course topics, provide students effective resources,
and conduct thought-provoking discussions in classes.

GRADUATE TEACHING ASSISTANT AND INSTRUCTOR | 08/2019 –
05/2020

University of North Texas - Denton, TX

Recitation leader for stand-alone sections of undergraduate
Communication courses. Develop strong lesson plans for mandatory
introductory courses and provide students effective resources and help to
perform well or improve their grades in the course.

Debate judge for UNT Debate-A-Palooza, Fall 2019.

GRADUATE DEBATE TEAM ASSISTANT | 08/2019 – 05/2020

University of North Texas - Denton, TX

Assist the debate team on tournaments and in fundraising events. Plan and organize events for the team to showcase their skills and in creating outreach. From creating graphics to taking pictures, many are posted and managed on various social media platforms.

SPEAKING LAB TUTOR AND ASSISTANT | 07/2018 – 08/2019

University of North Texas at Dallas - Dallas, TX

Create a welcoming and engaging space where students can perform speeches and practice their public speaking skills before class presentation while also providing effective feedback that allowed them to both grow within the course and enhancing their public speaking skills.

Guest lecturer to a class of 30 students on the topic on public speaking and delivery, 2018

RESEARCH INTERESTS

Pop culture, intersectionality, narrative, genre studies, queer studies, representational politics, identity politics, gender and communication, rhetoric of criminality, public speaking, media studies, fandom studies, true crime, and horror genre studies.

CONFERENCE PRESENTATION

Holmes, S. J., & Sanmiguel, J. E. (November 21, 2020). Envisioned Future Partnerships for Peacebuilding: From Campus to Community Engagement. Paper presented in the panel, "Communication at the Crossroads: Embracing Partnerships Between the Academy, International/Local Governmental, and Non-Governmental Peace Organizations." Panel conducted at the National Communication Association (NCA) Annual Conference, Virtual.

Sanmiguel, J. E. (November 2019) "*Surviving the Bias: Empathy and Curiosity Among True Crime Genre Fans*": National Communication Association Annual Conference, Baltimore, MD

Sanmiguel, J. E. (2018) "*Surviving the Bias: Empathy and Curiosity Among True Crime Genre Fans*": Student Research Symposium at UNT Dallas, Dallas, TX

Sanmiguel, J. E. (2017) "*Semiotic Analysis on the Hunchback of Notre Dame*": Student Research Symposium at UNT Dallas, Dallas, TX

RELEVANT GRADUATE COURSEWORK

Pedagogy (engaged in teamwork, interpersonal communication practices, and leadership training)

Race and Public Culture (emphasis on discourse surrounding racial inequality, social stratification, and privilege)

Group Process (Explored small group communication within various fields and the components that create successful and failing groups.)

Intertextuality (strategies for analysis of texts, archives, and fieldwork's emphasis on funding rhetorical research through targeting grant-writing)

SCHOLARSHIPS/AWARDS

Breathe In, Breath Out: An Analysis of the Netflix Documentary Series, *Coronavirus: Explained*

University of North Texas, Spring 2021

La Llorona's New Reason for Weeping: A Look into the 2019 Film, *The Curse of La Llorona*, and the Retelling of the Traditional Folktale

University of North Texas, Fall 2019

Surviving the Bias: Empathy and Curiosity Among True Crime Genre Fans

University of North Texas at Dallas, Fall 2018

Semiotic Analysis on the Hunchback of Notre Dame

University of North Texas at Dallas, Fall 2018

Social Media Has Allowed for Memes to Have a Substantial Impact on Our Culture, You Guys Are Just Mean

University of North Texas at Dallas, Spring 2018

PROFESSIONAL MEMBERSHIPS

Communication Organization of Graduate Students (COGS), member
Lambda Pi Eta (UNT chapter of Communication Studies Honor Society), member

Lambda Pi Eta (UNT Dallas chapter of Communication Studies Honor Society), President

National Communication Association, member & Peace and Conflict Division Committee Chair

Dr. Megan Morrissey Major
Professor
Megan.Morrissey@unt.edu

Dr. Karen Anderson-Lain
Basic Course Director/Teaching
Assistant Director
Karen.Anderson-Lain@unt.edu

REFERENCES

Dr. Brian Lain
Associate Professor/Director of
Debate
Blain@unt.edu

Dr. Sara Holmes Program
Coordinator, Languages &
Communication
Sara.Holmes@untDallas

Dr. Adrian Tan Lecturer
Sociology
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