

Richard A. Strong
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Education

Master of Science (Recording Arts), University of Colorado, Denver (December 2015)

Bachelor of Science (Journalism), Northern Illinois University (May 1987)

Academic Experience

Lecturer, University of North Texas at Dallas, Dallas, TX 2019 – present. Courses taught: Intro to Communication, Intro to Mass Communication, Intro to Audio Production, Advanced Audio Production, Intro to Video Production, Advanced Video Production, Sportswriting, Sports Discourse and Society, Sports Production, News Production.

Lecturer, Southern Illinois University, Carbondale, IL, 2017-2019 Courses taught: Investigative Reporting, Basic TV news production, advanced TV news production, advanced podcasting.

Lecturer, Metropolitan State University of Denver, 2006-2017. Courses taught: Public Speaking, Video News Production, Audio Production, Seminar Practicum in Broadcast, Radio Production

Research:

- **Sweat equity in higher education: the rebirth of Auraria Media Center** (available at <http://digital.auraria.edu/AA00003747/00001> or http://auraria.summon.serialssolutions.com/#!/search?bookMark=ePnHCXMw42JgAfZbU0EXEpuYmJgCm7PGnAwKweXAkUhtbAU2LRUyMxTyAAvYIBlhS1i4GZQcHMNcfbQTSwF9RET46GDF_FJxsZmpqDIOcZEKAEAtRwk-Q)
- **Alan Berg: the Denver Talk Radio Pioneer**, slated for publication in the Journal of Broadcasting and Electronic Media.
- **The McLain Family Band: Fifty Years of Sound.** A full restoration of fifty years of McLain Family Band bluegrass and acoustic music recordings from analog tape (in some cases, badly damaged) to fully remastered digital CD format. This project is ongoing and may include more than 200 individual songs upon completion.
- **Precision microphone placement**, Experiments in various Dallas audio studios with microphone placement for certain instruments and voices (ongoing).
- **Precision studio layout.** An experimental setting in Dolby Atmos to determine the best placement of all types of live audio speakers (ongoing).

Service:

- Manager of UNT-D student basketball broadcast network; liaison with equipment manufacturer and students for each game.
- Member, UNT-D UBAC committee, responsible for millions of dollars in individual funding requests (through 2024).
- Member, UNT-D POTC (Peer Observation of Teaching) committee responsible for observing and critiquing the performance of other instructors (through 2024)
- Graduation announcer, College of Liberal Arts & Sciences graduation ceremonies

Awards and Grants:

- 2016 Heartland Emmy Award, “Best Student Newscast”) (The Met Report)
- 2015 winner of multiple Colorado Society of Professional Journalists awards (The Met Report and KMET Radio)
- 2015 Heartland Emmy Award, “Best Student Newscast” (Noticiero TV Met)
- 2014 Heartland Emmy Award, “Best Student Newscast” (The Met Report)
- 2013 Recipient of MSU Denver “Blended Learning Initiative” grant
- 2013 Recipient of MSU Denver “Course Enhancement Award”
- 2013 Recipient of MSU Denver “Curriculum Innovation Award”
- 2002 Midwest Chapter Emmy Award Winner, “Breaking News”
- 1995 Associated Press “Best Newscast” (WROK-AM, Rockford, IL)

Broadcast Experience (Radio):

Creative Services Director

WMAQ-AM, Chicago, 1996-2000

WJMK-FM, Chicago, 2001-2002

KALC-FM, Denver, 2002-2004

KQMT-FM, Denver, 2002-2004

KTNI-FM, Denver, 2005-2009

KSYY-FM, Denver, 2005-2009

KKVM-FM, Vail, 2010-2013

News Anchor

USA Radio Networks, 2013-present

WMAQ-AM, Chicago, 1995-1998

WISN-AM, Milwaukee, 1992-1994

WOKY-AM, Milwaukee, 1994-1995

On-Air Talent

WNIU-FM, Rockford, IL, 1985-1988

WJMK-FM, Chicago, 2002

KTNI-FM, Denver, 2005-2009

Voiceover Talent (all currently ongoing accounts):

Multimedia Sales & Marketing, Chicago

IFG Satellite Radio Network, Phoenix

Broadcast Experience(Television):

Writer/Producer:

WFLD-TV, Chicago, 2001-2002

WBBM-TV, Chicago, 2002

KWGN-TV, Denver, 2004

KDVR-TV, Denver, 2005

Television Executive Producer:

KWGN-TV, Denver, 2004

KDVR-TV, Denver, 2005-2006

Professional Affiliations:

- BEA (Broadcast Education Association), 2010-present
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Technical Skills and Software:

- Non-linear editing: Final Cut 7, Final Cut X, Adobe Premiere CC, Avid
- Digital audio workstations: ProTools 10, ProTools 11 (and HD versions), Adobe Audition 3, Adobe Audition 5.5, Adobe Audition 6, Adobe Creative Suite CC, Audacity, Wavelab
- Animation and video effects: Apple Motion, Adobe After Effects, 3D Maya
- Scripting: Rundown Creator, FileMaker Pro, Sophocles, Script Central, AP ENPS, INews
- Media file processing: Adobe Media Encoder, Adobe Device Central, Adobe Extension Manager

Certifications:

- Adobe Certified Instructor (ACI), cross-platform audio, video, and animation (After Effects)