University of North Texas at Dallas
Fall 2025 Syllabus
English 2220-0081: Survey of World Literatures from 1700 to the Present

Department of Languages, Linguistic and Rhetoric	**School of Liberal Arts and Sciences**
Instructor Name:	**Sam Malone**
Office Location:	**302A**
Email Address:	**sam.malone@untdallas.edu**
Office Hours:	**Tuesdays 10:00 - 11:00 AM**
Classroom Location:	**DAL1 308/Asynchronous**
Class Meeting Days & Times:	**Tuesdays 11:30 AM - 12:50 PM/Asynchronous**
Course Catalog Description:	**Survey of World Literatures from 1700 to the Present**
Prerequisites:	**3 hours of freshman English**
Text:	**No Text. All materials are provided online.**
Access to Learning Resources:	**UNT Dallas Library:** phone: (972) 780-1616 web: http://www.untdallas.edu/library email: library@untdallas.edu **UNT Dallas Bookstore:** phone: (972) 780-3652 web: http://www.untdallas.edu/bookstore e-mail: untdallas@bkstr.com

Supported Browsers:	Getting Help with Canvas:
Chrome Firefox Flash 28, 29 (for audio/video) Internet Explorer 11 Safari 10, 11 **Supported Devices:** iPhone Android Chromebook (Tablet users can use the Canvas app.)	**Canvas 24 /7 Phone Support for Students:** 1-833-668-8634 **Canvas Help Resources:** web: https://community.canvaslms.com/docs/DOC-10701 **For additional assistance, contact Student Assistance (Distance Learning):** Founders Hall, Rm 124 phone: (972) 338-5580 email: distancelearning@untdallas.edu *If you are working with Canvas 24/7 Support to resolve a technical issue, make sure to keep me updated on the troubleshooting progress.* **If you have a course-related issue (course content, assignment troubles, quiz difficulties) please contact me during office hours or by email.**

Course Goals or Overview: The goals of this course are as follows:
Learning Objectives/Outcomes: At the end of this course, students will be able to:

1	Analyze the values of the modern world as they have been shaped and modified from the past through the literature of various cultures.
2	Examine characterization in literature as the expression of the essential immutability of man's search for purpose and meaning.

3	Evaluate literature as an expression of the historical, economic, political, social and religious values of a culture.
4	Analyze the ambiguity of language and meaning as evidenced by symbolic interpretations.
5	Trace universal archetypes and themes through time and cultures as revealed through the literature of the world.

6	Establish the relationship between genre and theme, form and content, in a variety of literary works.
7	Develop well-supported interpretations of literary texts.
8	Create various forms of literature as a personal expression and appreciation of the arts.

Online/Hybrid Course Outline:

This schedule is subject to change by the instructor. Any changes to this schedule will be communicated in class or via class email or Canvas announcement. Additional readings and activities may be added. These will be noted in the Readings and Activities/Assignments sections.

Schedule	Topic	Activities	Due Date
Week 1 8/26	General Introduction to the Course Module I: The Enlightenment	Readings, Videos. and Discussion Boards: Immanuel Kant: "What is the Enlightenment?" Jane Collier: "The Art of Ingeniously Tormenting" excerpt Olympe De Gouges: "The Declaration Of The Rights Of Woman"	Deadlines for various activities are clearly listed in the weekly folders in the Canvas Course.
Week 2 9/2	The Enlightenment Continued	Readings, Videos. and Discussion Boards: John Milton: "Paradise Lost" (Book I) Eliza Haywood: "The Parrot" excerpt Jonathan Swift: selections from "Gulliver's Travels"	Deadlines for various activities are clearly listed in the weekly folders in the Canvas Course.

Week 3 9/9	The Enlightenment Continued:	Readings, Videos. and Discussion Boards: Epistolary novels - Charles Brockden Brown: "Wieland: or, The Transformation" excerpt Goethe: "The Sorrows of Young Werther" excerpt	Deadlines for various activities are clearly listed in the weekly folders in the Canvas Course.
Week 4 9/16	Module II: Romanticism, Revolutions, and Gothic	Readings, Videos. and Discussion Boards: Keats: Letters (Negative Capability), Poems "Ode to a Nightingale," "Ode on a Grecian Urn" Shelley: "Ozymandias" "Hymn to Intellectual Beauty" Coleridge: "Kubla Khan," "Work Without Hope," "Inscription for a Fountain on a Heath," "Constancy to an Ideal Object"	Deadlines for various activities are clearly listed in the weekly folders in the Canvas Course.

Week 5 9/23	Romanticism, Revolutions, and Gothic continued	Readings, Videos. and Discussion Boards: Poe: "The Raven," "The Masque of Red Death" Jane Austen: "Pride and Prejudice" Ch. 1 The Brontes: "Shall Earth No More Inspire Thee" (Emily) "Jane Eyre" excerpt (Charlotte)	Deadlines for various activities are clearly listed in the weekly folders in the Canvas Course.

Week 6 9/30	Romanticism, Revolutions, and Gothic continued	Readings, Videos. and Discussion Boards: Walt Whitman: selections from *Leaves of Grass* Emily Dickinson: "Because I Could Not Stop for Death," "Wild Nights," "There's a Certain Slant of Light," "I Felt a Funeral in my Brain" Cordelia Ray: "Toussaint L'Ouverture," "Lincoln" **Mid-Semester Assessment**	Deadlines for various activities are clearly listed in the weekly folders in the Canvas Course.
Week 7 10/7	Module III: Realism and Society	Readings, Videos. and Discussion Boards: José Hernández: selections from "Martin Fierro" "20,000 Leagues Under the Sea" by Jules Verne excerpt Christina Rossetti: "In an Artist's Studio," "Shut Out" Masaoka Shiki selected haikus Kate Chopin: "A Pair of Silk Stockings"	Deadlines for various activities are clearly listed in the weekly folders in the Canvas Course.
Week 8 10/14	Realism and Society continued	Readings, Videos. and Discussion Boards: Anton Chekhov: "Gooseberries" "The Lady with the Dog" Arthur Rimbaud: "Novel"	Deadlines for various activities are clearly listed in the weekly folders in the Canvas Course.

		Jack London: "The Call of the Wild" excerpt Paul Laurence Dunbar: "We Wear the Mask"	
Week 9 10/21	Module IV: Modernity, World Wars and Modernism	Readings, Videos. and Discussion Boards: Rubén Darío: selections from "Cantos de vida y Esperanza" ("Songs of Life and Hope")	Deadlines for various activities are clearly listed in the weekly folders in the Canvas Course.
Week 10 10/28	Modernity, World Wars and Modernism continued	Readings, Videos. and Discussion Boards: Fernando Pessoa: "Odes," "If, After I Die" Rainer Maria Rilke: selection from "Letters to a Young Poet" and "Duino Elegies," "Archaic Torso of Apollo"	Deadlines for various activities are clearly listed in the weekly folders in the Canvas Course.
Week 11 11/4	Modernity, World Wars and Modernism continued	Readings, Videos. and Discussion Boards: Siegfried Sassoon: "Repression of War Experience," "Dreamers," "The Poet as Hero" Wilfred Owen: "Anthem for the Doomed Youth" Virginia Woolf: "Mrs Dalloway" excerpt	Deadlines for various activities are clearly listed in the weekly folders in the Canvas Course.

Week 12 11/11	Modernity, World Wars and Modernism continued	Readings, Videos. and Discussion Boards:	Deadlines for various activities are clearly listed in the weekly folders in the Canvas Course.
		William Faulkner: "A Rose for Emily"	
		Claude McKay: "America," "Harlem Shadows"	
		Zora Neale Hurst: "Their Eyes Were Watching God" excerpt	
		T.S. Eliot: "The Waste Land" (parts 1)	
		W.H. Auden: "September 1, 1939"	
		William Carlos Williams: "Cézanne," "The Great Figure"	
Week 13 11/18	Module V: Post War/Post-Colonial and Contemporary World Literature	Readings, Videos. and Discussion Boards:	Deadlines for various activities are clearly listed in the weekly folders in the Canvas Course.
		Juan Rulfo: "El llano en llamas" ("The Burning Plain")	
		Hiroshima Poems by Toge Sankichi	
		Toni Morrison: "The Bluest Eye" excerpt	
		Philip Levine: "What Work Is"	
		James Baldwin: "The Devil Finds Work" excerpt	

| Week 14 11/25 | Module VI: Literature and Other Arts | Readings, Videos. and Discussion Boards:

Theatre and Cinema: Tennessee Williams, Bertolt Brecht, Billy Wilder

Music: Lyrics and poetry, songwriting – Folk: Woody Guthrie, Bob Dylan; Hip-Hop: Tupac, Nas, Kendrick Lamar etc.

Painting: *I Saw the Figure in 5 Gold* (1928) by Charles Demuth, "Vermeer" by Wisława Szymborska

TV: Colson Whitehead and "The Underground Railroad" adaptation, Margaret Atwood's "Handmaid's Tale"

Criticism: James Agee film review, *Cahiers du cinema*, Andew Sarris, Roger Ebert

Literature in Social Media and the Digital Age – BookTok, Instagram poets, Doomscrolling | Deadlines for various activities are clearly listed in the weekly folders in the Canvas Course. |

| Week 15 12/2 | **Special Project and Review** | Special Project Review and Workshop | Deadlines for various activities are clearly listed in the weekly folders in the Canvas Course. |
| Week 16 Finals Week | **Exam Week** | **Submit Special Project Due: Submit by Exam Day (12/9)** | Deadlines for various activities are clearly listed in the weekly folders in the Canvas Course. |

Course Evaluation Methods and Grade Determination:

This course will utilize the following instruments to determine student grades and proficiency of the learning outcomes for the course:

• **Mid-Semester Assessment Exam:** written test designed to measure knowledge of presented course material

• **Discussion Boards:** written assignments designed to supplement and reinforce course material

• **Chats and/or Class Participation:** daily attendance and participation in class discussions/chats

• **Special Project:** portfolio of assignments designed to measure ability to apply presented course material

Grading Matrix:

Activities/Assignments	Value (points/percentages)
Discussion Boards	30%
Chats	20%
Mid-semester Assessment	20%
Special Semester Project	30%
Total	100%

Grade Determination:

A = 90% or better
B = 80 – 89 %
C = 70 – 79 %
D = 60 – 69 %
F = less than 60%

Course Policies and Procedures:

Late Work
10 points will be deducted for every day past the due date that assignments are late. If you feel you are falling behind in the course or struggling to meet deadlines, please come speak to me **before** assignments are due.

Attendance

Attendance in class is required. Students may have up to two (2) unexcused absences. After these four unexcused absences, a student's final grade may be reduced at the discretion of the instructor. After four (4) unexcused absences, the student may fail the class due to an absence failure.

Absences may be considered excused only if 1) students have made pre-arranged plans with the instructor for events and circumstances that are appropriate for missing class or 2) the student has documentation (timestamped picture, official note, dated materials) of extenuating circumstances.

AI Policy

In this course, your work should be your own. It is expected that students will do their own work and conduct research without the aid of artificial intelligence (AI). If an assignment is suspected of containing AI generated content, an individual conference will be held with the student with the possibility of redoing the assignment. Failure to rectify any assignments flagged for AI use will result in a zero (0).

University Policies and Procedures

Students with Disabilities (ADA Compliance):

The University of North Texas at Dallas makes reasonable academic accommodations for students with disabilities. Students seeking accommodation must first register with the Disabilities Services Office (DSO) to verify their eligibility. If a disability is verified, the DSO will provide you with an accommodation letter to be delivered to faculty to begin a private discussion regarding your specific needs in a course. You may request accommodation at any time, however, DSO notices of accommodation should be provided as early as possible in the semester to avoid any delays in implementation. Note that a student must obtain a new letter of accommodation for

every semester and must meet/communicate with each faculty member prior to implementation in each class. Students are strongly encouraged to deliver letters of accommodation during faculty office hours or by appointment. Faculty members have the authority to ask students to discuss such letters during their designated office hours to protect the privacy of the student. For additional information see the Disability Services Office website at http://www.untdallas.edu/disability. You may also contact them by phone at 972-338-1777; by email at UNTDdisability@untdallas.edu on the first floor of the Student Center.

Canvas Instructure Accessibility Statement:
University of North Texas at Dallas is committed to ensuring that online and hybrid courses are usable by all students and faculty including those with disabilities. If you encounter any difficulties with technologies, please contact our ITSS Department. To better assist them, you would want to have the operating system, web browser and information on any assistive technology being used. The Canvas Instructure Accessibility Statement is provided at https://www.canvaslms.com/accessibility.

NOTE: Additional instructional technology tools, such as Turnitin, Respondus, Panopto, and publisher cartridge content (i.e. MyLab, Pearson, etc.) may NOT be fully ADA compliant. Please contact our Disability Office should you require additional assistance utilizing any of these tools.

Academic Integrity:

Academic integrity is a hallmark of higher education. You are expected to abide by the University's code of Academic Integrity policy. Any person suspected of academic dishonesty (i.e., cheating or plagiarism) will be handled in accordance with the University's policies and procedures. Refer to the UNT Dallas Academic Integrity Policy in the appropriate Catalog at http://dallascatalog.unt.edu.

Academic dishonesty includes, but is not limited to, cheating, plagiarizing, fabrication of information or citations, facilitating acts of dishonesty by others, having unauthorized possession of examinations, submitting work of another person or work previously used without informing the instructor, or tampering with the academic work of other students.

Web-based Plagiarism Detection: Please be aware in some courses, students may be required to submit written assignments to Turnitin, a web-based plagiarism detection service, or another method. If submitting to Turnitin, please remove your title page and other personal information.

Applied English Program's AI Policy:

The UNT-Dallas Applied English program acknowledges the evolving capabilities of Artificial Intelligence (AI) technologies and their various effects on student writing and content creation. The program and the Department of Languages, Linguistics, and Rhetoric is focused on implementing AI-Aware strategies and fostering an environment that emphasizes the ethical and strategic use of AI. Instructors are encouraged to provide clear information, strategies, and policies on AI use in each course and assignment, and students are expected to use AI in an ethical manner. The Applied English program will work at creating an environment of instructor-student-technology collaboration as we move forward in a society where students must learn how to critically harness the capabilities of new technologies.

Classroom Etiquette:

Students are encouraged to contribute their perspectives and insights to class discussions. However, offensive & inappropriate language (swearing) and remarks offensive to others of nationalities, ethnic groups, sexual preferences, religious groups, genders, or other ascribed statuses will not be tolerated. Disruptions which violate the Code of Student's Rights, Responsibilities, and Conduct will be referred to the Dean of Students as the instructor deems appropriate (UNTD Policy 7.001 found at https://untsystem.policytech.com/dotNet/documents/?docid=1278&public=true)

Classroom Disruption:

Students are expected to always engage with the instructor and other students in this class in a respectful and civil manner to promote a classroom environment that is conducive to teaching and learning. Students who engage in disruptive behavior will be directed to leave the classroom. A student who is directed to leave class due to disruptive behavior is not permitted to return to class until the student meets with a representative from the Dean of Students Office. It is the student's responsibility to meet with the Dean of Students before class meets again and to provide the instructor confirmation of the meeting. A student who is directed to leave class will be assigned an unexcused absence for that class period and any other classes the student misses because of not meeting with the Dean of Students. The student is responsible for material missed during all absences, and the instructor is not responsible for providing missed material. In addition, the student will be assigned a failing grade for assignments, quizzes or examinations missed and will not be allowed to make up the work.

The Code of Student's Rights, Responsibilities, and Conduct **(UNTD Policy 7.001 found at** https://untsystem.policytech.com/dotNet/documents/?docid=1278&public=true **)** describes disruption as the obstructing or interfering with university functions or activity, including any behavior that interferes with students, faculty, or staff access to an appropriate educational environment. Examples of disruptive behavior that may result in a student being directed to leave the classroom include but are not limited to: failure to comply with reasonable directive of University officials, action or combination of actions that unreasonably interfere with, hinder, obstruct, or prevents the right of others to freely participate, threatening, assaulting, or causing harm to oneself or to another, uttering any words or performing any acts that cause physical injury, or threaten any individual, or interfere with any individual's rightful actions, and harassment. You are encouraged to read the Code of Student's Rights, Responsibilities, and Conduct for more information related to behaviors that could be considered disruptive.

Course Evaluations:

Student evaluations of teaching effectiveness are a requirement for all organized classes at UNT Dallas. This short survey will be made available to you at the end of the semester via your campus email, providing you a chance to comment on how this class is taught. I (as the instructor) will not have access to the results of the evaluations until after final grades have been posted. I am very interested in the feedback I get from students, as I work to continually improve my teaching. I consider students' evaluations to be an important part of your participation in this class.

Sexual Harassment, Sexual Misconduct, Intimate Partner Violence and Stalking:

UNT Dallas is committed to creating a safe learning environment for all members of our community, free from gender and sex-based discrimination, including sexual harassment, domestic and dating violence, sexual assault, and stalking, in accordance with Title IX, Texas laws and University Policies. Please note that all employees are mandated reporters and must report all instances of sexual misconduct, dating violence, sexual assault, domestic violence and stalking to the Title IX Coordinator. If you or someone you know has experienced any form of sex or gender-based discrimination or violence and wish to speak to the Title IX Coordinator, you can email them at titleix@untdallas.edu or file a report here.

Pregnancy, Pregnancy Related Conditions and Parenting Modifications Under Title IX:

UNT Dallas is committed to compliance with Title IX, and to supporting the academic success of pregnant and parenting students and students with pregnancy related conditions. If you are a pregnant, have pregnant related conditions or a parenting student (child under one-year needs documented medical care) who wishes to request reasonable related modifications from the University under Title IX, please email the Title IX Coordinator at titleix@untdallas.edu The Title IX Coordinator will work with your professors and academic unit to provide reasonable modifications needed to be supportive of your education while pregnant or as a parent under Title IX.

Bad Weather Policy:
Campus facilities will close, and operations will be suspended when adverse weather and/or safety hazards exist on the UNTD campus or if travel to the campus is deemed dangerous as the result of ice, sleet or snow. In the event of a campus closure, the Marketing and Communication Department will report closure information to all appropriate major media by 7 a.m. That department will also update the UNTD website, Facebook and Twitter with closing information as soon as it is possible. For more information, please refer to http://www.untdallas.edu/police/resources/notifications.

Inclement Weather and Online Classes:

Online classes may or may not be affected by campus closures due to inclement weather. Unless otherwise notified by your instructor via e-mail, online messaging, or online announcement, students should assume that assignments are due as scheduled.

Technology Assistance:

To successfully access the materials in Canvas, UNT Dallas advises that your computer be equipped with the minimum system requirements listed on the first page of the syllabus.

If you have trouble accessing or using components of the course, try using Google Chrome browser. If you still experience technical difficulties, first, notify your instructor.

If the problem is still not resolved, call Distance Learning at the phone number listed on the first page of the syllabus. Also, no matter what browser you use, always enable pop-ups.

For more information see:
UNT Dallas Canvas Technical
Requirements: https://community.canvaslms.com/docs/DOC-10721

Canvas Instructure Support & Unsupported Operating
Systems: https://community.canvaslms.com/docs/DOC-10720