

University of North Texas at Dallas; Spring 2024

SYLLABUS

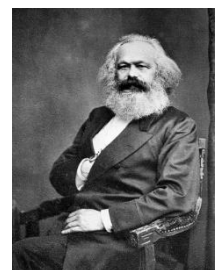
HIST 2610-0002: U.S. History to 1865 3 HRS			
Department of		History & Political Science	School of Liberal Arts & Sciences
Instructor Name:		Mark Thompson	
Office Location:		DAL2 302A	
Office Phone:		Use email	
Email Address:		Mark.Thompson@untDallas.edu	
Office Hours:		Tues / Thur by appointment only: 2:30 - 3:30 pm	
Course Format/Structure:		Face to Face	
Classroom Location:		DAL 2 (FH) 308	
Class Meeting Days & Times:		T/Th 11:30 – 12:50 PM	
Course Catalog Description:		From colonial origins through the Civil War.	
Prerequisites:		NA	
Co-requisites:		NA	
Required Texts:		(1) <i>Out of Many: A History of the American People</i> , Volume 1, 9th Edition. By John Mack Faragher, et. al. (Pearson: 2020) ISBN 978-0-13-523337-2. OR <i>Out of Many: A History of the American People</i> , Combined Volume, 9th Edition. By John Mack Faragher, et. al. (Pearson: 2020) ISBN: 978-0-13-517955-0. You may use either a physical textbook (recommended) or digital-versions.	
Other requirements:		1 GREEN BOOK (exam booklet); 1 slim <u>scantron</u> (882 E SCANTRON; SKU #84340). 1 SPIRAL NOTEBOOK (for journal/notebook). In addition, there is 1 film you will be expected to watch: <i>John Adams</i> (Dir. Tom Hooper, 2008). This can be viewed online in CANVAS for free (under “Modules”). You can also view at Amazon Instant Video for a few dollars (\$). Public libraries might also carry it.	
Access to Learning Resources:		UNT Dallas Library: (Founders Hall) phone: (972) 780-1616 web: http://www.untDallas.edu/library e-mail: Library@untDallas.edu UNT Dallas Bookstore: (Building 1) phone: (972) 780-3652 web: http://www.untDallas.edu/bookstore e-mail: untDallas@bkstr.com	
Course Goals or Overview:			
	This course surveys the history of the United States from pre-European contact through the Civil War. It examines the social, cultural, intellectual, political, and economic developments that gave rise to the American Republic. Major themes of the course include: the cultural and intellectual encounters between European, Indian, and African cultures across colonial North America, the creation of the United States, the varieties of religious expression, and the meaning of political/social ideas such as: freedom, democracy, rights, etc. Primary-source readings, textbook chapters, and cinematic representations of American history will be incorporated to ultimately address how the United States ended up in a civil war (1861).		
Learning Objectives/Outcomes: At the end of this course, students will be able to:			
1	Demonstrate critical thinking by understanding the key social, political, and economic developments in American History from pre-European contact to 1865.		
2	Demonstrate critical thinking and communication skills by writing an analytical essay with a thesis statement drawing on historical evidence from this course.		
3	Demonstrate critical thinking, communication skills, and social responsibility by analyzing and discussing written and visual primary sources representing diverse viewpoints.		

4	Demonstrate critical thinking and communication skills by defining and explaining the significance of key people, places, and events chosen by the instructor.
5	Demonstrate critical thinking, personal responsibility, and social responsibility by applying these skills in daily life as an active citizen in a democratic society.
General Education Learning Objectives/Outcomes: The UNT Dallas graduate will:	
1	Think critically and creatively, learning to apply different systems of analysis.
2	Engage with a variety of others in thoughtful and well-crafted written, oral, and visual communication.
3	Demonstrate social responsibility via intercultural competence, knowledge of civic responsibility, and the ability to engage effectively in regional, national, and global communities.
4	Understand and evaluate personal responsibility by examining ethical issues and considering alternative actions.



The discipline of history cannot relate how things “actually happened,” to paraphrase Leopold Von Ranke (left; German pioneer historian; 1795-1886). However, students are expected to strive for objectivity in the humanistic sense of historical interpretation and realize that some historical narratives are more compelling than others. This means that we recognize our objective conditions — a physical body interacting with other physical bodies— but also our subjective aspirations which are both universal and particular (local).

That is, there are common goals that human beings desire; however, these manifest in a variety of forms. The discipline of history is an ART, in that it attempts to discover and interpret through (sometimes sympathetic) identification with humans of centuries past. What ideas, forces, and aspirations did they believe and why? However, history has sometimes aspired to SCIENTIFIC objectivity by creating “facts” that support one’s interpretation. The line between the two is not always crystal-clear; for these reasons, history has traditionally been seen as part of the “humanities” rather than as a “science.” For example, 19th-century thinker Karl Marx (right) contended that “scientific” laws governed human history; classes inevitably developed that fought over material wealth and who was to rule whom. At the turn of the century, sociologist W. E. B. Du Bois (left) argued that the narrative/story of the United



States was incomplete and nonsensical without including the labor and aspirations of African slaves. In this sense, Du Bois’s desire was to increase the objective accuracy of American history. It is because of history’s ambiguous status that competing groups vow to “get history right.” Is history, however, an entity that can ever reflect what “actually happened,” like time travelling? If not, what use is history to people of the 21st century?

You can earn a maximum of 1,000 pts. in this course:

Attendance and Participation	20 %	200 pts.
Exam #1 (Midterm)	25 %	250 pts.
Exam #2 (Final)	25 %	250 pts.
Movie Essay	15 %	150 pts.
Quizzes*	15 %	150 pts.

* Lowest grade will be dropped

NOTE ON COMMUNICATION WITH YOUR PROFESSOR: You MUST use your UNT-based email (either CANVAS or your @untDallas.edu email account) to communicate with me. Due to legal reasons, I CANNOT CONVERSE WITH YOU USING PERSONAL EMAILS!!!
If you miss class, you do not need to email me. Any excused absences will need documentation.

CLASSROOM ETIQUETTE (aka, the “Rules of the Game”):

All societies/civilizations/tribes have implemented conventions, norms, or rules to achieve unity and foster a harmonious living experience. Without them, “human desire” takes over (usually at the expense of someone else). To live among people is one of the great advantages you will ever encounter; there is no substitute for human interaction (ask recent COVID sufferers, including citizens of our country these last 2 years!!!). As a consequence, **here are some brief forms of etiquette to follow:**

- Class “begins” when professor begins speaking and goes over any announcements. It is disruptive to continue talking once the professor begins class. **Fairness dictates you do not disrupt the learning experience of your classmates.**
- **Electronics:** The use of electronic devices including, but not limited to, cell phones, cameras, audio or video tape recorders, iPads, and computers is prohibited in this class barring permission from your instructor. **Important note:** Even if special approval is granted to record parts of this class for study purposes, **you are not permitted to copy/post/record any information/images/contents from this classroom or this course for redistribution to anyone, including to other media, or on social networks, without express permission from me.** VIOLATION OF TECHNOLOGY WILL RESULT IN ZERO (0) participation points for that day.
- Once class begins, remove earbuds and headphones, do not engage in side conversations, do not work on outside assignments, text, open laptops, or engage in any other type of distracting behavior. **Students who do not comply with these rules, choose to violate UNT’s student code of conduct, ignore class policies, and/or are negatively affecting the classroom setting will be reported to the Dean of Students and possibly removed from the class.**
- Please raise your hand if you have a point/comment to make; please do not interrupt when I am lecturing; *I always make time for class discussion.*
- If you have to leave early for emergencies or unexpected situations (go in to work early, etc.), please let me know before class.
- No food is allowed (too distracting with scents / noisy wrappers). Drinks are acceptable.

FAQ (Frequently Asked Questions/Queries):

PARTICIPATION GRADE:

Participation is essential for achieving an A in this course (20% of your grade). You will need to bring a spiral notebook (journal) to class EVERY CLASS PERIOD. You will write down notes, questions about the material, and other in-class assignments. **It will be graded twice per semester as part of your attendance/participation grade.** If you miss class (for any reason), you cannot make these notes/assignments up. YOU MUST RECORD YOUR NOTES IN A SPIRAL NOTEBOOK (no loose-leaf papers; if you forget to bring your notebook, you must eventually write any in-class questions/assignments/answers by hand into your spiral notebook. **No exceptions.**

ABSENCES/MAKEUPS:

There are *no makeups for in-class assignments* (such as video assignments). **EXAMS ARE TAKEN IN CLASS ON THE ASSIGNED DAYS (SEE CALENDAR/SCHEDULE).** If student is absent for exam day, they need to bring medical/legal/funeral documentation for why they were not able to make it to class. Student should contact professor via email ASAP. If makeup exam is approved by professor, it will need to be taken within 1 week or a zero will be recorded.

What do I do if I miss class? Nothing. I treat everyone here as adults. If you have a study partner, ask them for missing notes. Otherwise, you do not need to email me to inform me ***unless you have an emergency on the exam days.***

What happens if I miss an exam? You will either need to provide some documentation (medical, legal, funeral, etc.) or convince me that some other emergency prevented you from coming to class on both EXAM DAYS. ***Not “feeling prepared” is not acceptable for permission to retake the exam.*** Everyone makes choices that lead to test anxiety; the best way to “be prepared” is: 1. Attend class, turn off phone, and take notes (ASK QUESTIONS IF SOMETHING IN THE LECTURE IS UNCLEAR). 2. Take advantage of the “Exam Review Sheet” (distributed 1 week before the exam). 3. If possible, study with a partner to assist each other (“iron sharpening iron”). **If makeup exam is approved by professor, it will need to be taken within 1 week or a zero will be recorded.**

If exam makeup is approved, you will need to make an appointment in the Testing Center. I will send you the information. **The testing center charges \$15 for this service.**

EXAMS AND QUIZZES:

What do I need for the exam? You will need a scantron (882 E SCANTRON; SKU #84340), a pencil/pen, and an 8 ½ x 11” GREEN BOOK (all purchased in Bookstore). **Be sure the size is the larger one (8 ½ x 11). NO NOTES ARE ALLOWED FOR EXAMS.**

What is the exam format? You will take the exams over 2 days (EXCEPTION: FINAL EXAM WILL BE COMPLETED ALL ON SAME DAY): **DAY 1:** COMPLETE a 25-question, multiple-choice exam marked on

your scantron based on lecture/primary-sources. This will cover the factual material found within the lectures," **including the shorter videos** (not the longer, in-class assignment videos).

DAY 2: WRITE an essay covering the lecture material; there will be a Review Sheet to help you 1 week before each exam.

What are the quizzes over and how do I take them? There are 5 textbook-chapter (and 1 movie) quizzes due on the designated day. They are taken in CANVAS under "Quizzes." They will be open 4-5 days before they are due (11:59 PM; the night before class). **See calendar above for each due date.** There are anywhere from 7-8 multiple-choice questions about the chapter; you will have 20 minutes to complete. **IMPORTANT: DO NOT START QUIZ UNTIL YOU HAVE READ TEXTBOOK CHAPTER!** The lowest quiz grade will be dropped.

ORAL QUIZ-DAY EXTRA-CREDIT PTS: For a few e.c. pts (added to your quiz), I will devote the first 15-20 mins. to oral participation about the assigned text chapter (that previous night). Students seeking these e.c. pts. need to orally discuss the questions asked by the professor.

If you miss class, it is a good idea to check the syllabus/calendar to see what you missed.

FINDING A SMALL GROUP OR PARTNER CAN RELIEVE STRESS THROUGHOUT THE SEMESTER; YOU CAN CHECK IN WITH YOUR NEW "FAMILY" AS FIND OUT THE KEY INFORMATION/NOTES YOU MISSED. In-class assignments cannot be made up.

During the week (Monday – Thursday), my policy is to respond to emails within 24 hours. **During the weekend (Friday – Sunday) and on holidays, I generally do not check work email,** so an email sent to me on those days/times might require a few days before getting a response.

NOTE ON ATTENDANCE: Each day is worth 2 pts. Students who arrive 20 or more minutes after the start of class will be considered *partially absent* for that day (1 pt. deduction), as will students who leave early. **PLEASE DO NOT LEAVE EARLY. If you have an occasional need to leave early (work- or personal-related), please inform the professor before class. As we have roughly 40 total class meetings,** attendance, participation, and note-taking are all crucial components for this class. Without coming to class, you will struggle to understand the key concepts, ideas, and events that compose United States history.

University Policies and Procedures

Students with Disabilities (ADA Compliance):

The University of North Texas at Dallas makes reasonable academic accommodation for students with disabilities. Students seeking accommodations must first register with the Disability Services Office (DSO) to verify their eligibility. If a disability is verified, the DSO will provide you with an accommodation letter to be delivered to faculty to begin a private discussion regarding your specific needs in a course. You may request accommodations at any time, however, DSO notices of accommodation should be provided as early as possible in the semester to avoid any delay in implementation. Note that students must obtain a new letter of accommodation for every semester and must meet/communicate with each faculty member prior to implementation in each class. Students are strongly encouraged to deliver letters of accommodation during faculty office hours or by appointment. Faculty members have the authority to ask students to discuss such letters during their designated office hours to protect the privacy of the student. For additional information see the Disability Services Office website at <http://www.untDallas.edu/disability>. You may also contact them by

phone at 972-338-1777; by email at UNTDisability@untdallas.edu or at Founders Hall, room 204. (UNT D Policy 7.004)

CoursEval Policy:

Student's evaluations of teaching effectiveness is a requirement for all organized classes at UNT Dallas. This short survey will be made available to you at the end of the semester, providing you a chance to comment on how this class is taught. I am very interested in the feedback I get from students, as I work to continually improve my teaching. I consider students' evaluations to be an important part of your participation in this class.

Academic Integrity:

Academic integrity is a hallmark of higher education. You are expected to abide by the University's code of Academic Integrity policy. Any person suspected of academic dishonesty (i.e., cheating or plagiarism) will be handled in accordance with the University's policies and procedures. Refer to the Student Code of Academic Integrity (Policy 7.002) at

[http://www.untDallas.edu/sites/default/files/page_level2/pdf/policy/7.002%20Code%20of%20Academic Integrity .pdf](http://www.untDallas.edu/sites/default/files/page_level2/pdf/policy/7.002%20Code%20of%20Academic%20Integrity.pdf) Refer to the Student Code of Student Rights, Responsibilities and Conduct at http://www.untDallas.edu/sites/default/files/page_level2/hds0041/pdf/7_001_student_code_of_conduct_may_2014.pdf Academic dishonesty includes, but is not limited to, cheating, plagiarizing, fabrication of information or citations, facilitating acts of dishonesty by others, having unauthorized possession of examinations, submitting work of another person or work previously used without informing the instructor, or tampering with the academic work of other students.

Bad Weather Policy:

Campus facilities will close and operations will be suspended when adverse weather and/or safety hazards exist on the UNTD campus or if travel to the campus is deemed dangerous as the result of ice, sleet or snow. In the event of a campus closure, the Marketing and Communication Department will report closure information to all appropriate major media by 7 a.m. That department will also update the UNTD website, Facebook and Twitter with closing information as soon as it is possible. For more information please refer to <http://www.untDallas.edu/police/resources/notifications>

Attendance and Participation Policy:

The University attendance policy is in effect for this course. Please refer to Policy 7.005 Student Attendance at <http://www.untDallas.edu/hr/upol>

Diversity/Tolerance Policy:

Students are encouraged to contribute their perspectives and insights to class discussions. However, offensive and inappropriate language (swearing) and remarks offensive to others of particular nationalities, ethnic groups, sexual preferences, religious groups, genders, or other ascribed statuses will not be tolerated. Disruptions which violate the Code of Student Conduct will be referred to the Dean of Students as the instructor deems appropriate. (UNT D Policy 7.001)

The last day to drop a class with a "W" is: Friday, March 29th

CALENDAR

Instructor reserves the right to alter syllabus schedule at ANY time.

UNIT 1: THE NEW WORLD: CAUSES AND CONSEQUENCES

JAN

T (16th) INTRODUCTION; DISCUSS SYLLABUS

R (18th) **LECTURE:** “WHAT IS HISTORY?”

T (23rd) **LECTURE:** “EXPLORATION”

R (25th) (continue previous lecture)

T (30th) **LECTURE:** “REFORMATIONS”

FEB.


R (1st) (continue previous lecture)

T (6th) **QUIZ #1 DUE: 2/5; 11:59 pm (night before class; go to “Quizzes” in CANVAS).**
QUIZ is over Ch. 3 (“Planting Colonies in North America”) pgs. 38-56
LECTURE: “COLONIZATION”

R (8th) (continue previous lecture)

T (13th) **LECTURE:** “FRONTIERS AND EMPIRES”

R (15th) (continue previous lecture)

T (20th)  **Discuss PRIMARY SOURCE (Will be handed out in class):** “Second Treatise on Government,” by John Locke

R (22nd) **QUIZ #2 DUE: 2/21; 11:59 pm (night before class; go to “Quizzes” in CANVAS).**
QUIZ is over Ch. 6 (“From Empire to Independence, 1750-1776”) pgs. 106-129

T (27th) **EXAM 1 (Part A; Multiple Choice):** Bring slim scantron (882 E SCANTRON; SKU #84340), and #2 **PENCIL**

R (29th) **EXAM 1 (Part B; Essay):** Bring **GREEN BOOK** and **PENCIL OR PEN**

MARCH

UNIT 2: THE AGE OF DEMOCRATIC REVOLUTIONS

T (5th) **LECTURE: “REVOLUTION”**

R (7th) (continue previous lecture)

Be sure to watch both episodes (1 and 2) of *John Adams* OVER THE WEEKEND; USE STUDY GUIDE TO HELP TAKE NOTES AS YOU WATCH (Under “Modules”)

T and R (12th/14th) ***SPRING BREAK***

T (19th) **QUIZ #3 DUE: 3/18; 11:59 pm (night *before* class; go to “Quizzes” in CANVAS). QUIZ is over *John Adams* (both episodes); Discuss *John Adams***

R (21st) **LECTURE: “ENLIGHTENMENT”**

T (26th) (continue previous lecture)

R (28th) (continue previous lecture)

APR.
T (2nd) **LECTURE: “DEMOCRACY**

R (4th) **MOVIE ESSAY DUE : THUR at 11:59 pm (Upload through CANVAS link under “Modules**

T (9th) **QUIZ #4 DUE: 4/8; 11:59 pm (night *before* class; go to “Quizzes” in CANVAS). QUIZ is over Ch. 10 (“The South and Slavery”) pgs. 204-224; LECTURE: “EXPANSION”**

R (11th) (continue previous lecture)

T (16th) **QUIZ #5 DUE: 4/15; 11:59 pm (night *before* class; go to “Quizzes” in CANVAS). QUIZ is over Ch. 13 (“Immigration, Urbanization, and Social Reform 1820s-1850s”) pgs. 273-294**

R (18th) (continue previous lecture)

T (23rd) (continue previous lecture)

R (25th) **QUIZ #6 DUE: 4/24; 11:59 pm (night *before* class; go to “Quizzes” in CANVAS). QUIZ is over Ch. 16 (“The Civil War”) pgs. 344-368**

T (30th) (continue previous lecture)

MAY

R (2nd) **LECTURE: “RECONSTRUCTION AND CONCLUSIONS”**

FINAL EXAM WEEK REMINDER: (Day/Time to be Announced Later)

FYI: QUIZ SCHEDULE (to be completed ONLINE under “Quizzes”)

QUIZ #1 DUE: (Mon.night) 2/6; 11:59 pm (night *before* class; go to “Quizzes” in CANVAS). QUIZ is over Ch. 3 (“Planting Colonies in North America”) pgs. 38-56

QUIZ #2 DUE: (Wed. night) 2/25; 11:59 pm (night *before* class; go to “Quizzes” in CANVAS). QUIZ is over Ch. 6 (“From Empire to Independence, 1750-1776”) pgs. 106-129

QUIZ #3 DUE: (Mon. night) 3/18; 11:59 pm (night *before* class; go to “Quizzes” in CANVAS). QUIZ is over *John Adams* (both episodes); Discuss *John Adams*

QUIZ #4 DUE: (Mon. night) 4/8; 11:59 pm (night before class; go to “Quizzes” in CANVAS). QUIZ is over Ch. 10 (“The South and Slavery”) pgs. 204-224

QUIZ #5 DUE: (Mon. night) 4/15; 11:59 pm (night before class; go to “Quizzes” in CANVAS). QUIZ is over Ch. 13 (“Immigration, Urbanization, and Social Reform 1820s-1850s”) pgs. 273-294

QUIZ #6 DUE: (Wed. night) 4/24; 11:59 pm (night before class; go to “Quizzes” in CANVAS). QUIZ is over Ch. 16 (“The Civil War”) pgs. 344-368