

**University of North Texas at Dallas
History 4700-071
Fall 2024**

Department of **History** **School of** **Liberal Arts & Sciences**

Instructor Name: **Dr. James Blackshear**

Office Location: **Online in Fall of 2024 through Zoom**

Office Phone: **History Coordinator phone: 972-338-1554**

Email Address: James.Blackshear@untdallas.edu

Office Hours: **Available through Zoom on Tuesdays between 10 a.m. and 11 a.m.**

Classroom Location: *Online*

Class Meeting Days & Times: **Online**
Tuesday

Course Catalog Description: (3) hours. Examines the various cultures that have inhabited Texas from its first settlement by Native peoples to the present. The region began as a crossroads of North America, contested by different Indian groups, European empires, and later Mexico and the United States. The class will cover major people, events, and processes that shaped Texas' development. We will also examine maps, paintings, photographs, and film clips from different eras. Major themes of the course will include Texas' multicultural heritage, cultural contestation over land and identity, and deconstructing powerful regional myths from the Alamo to the Texas Rangers. No prerequisites.

Prerequisites: **None**

Required Text: Andres Resendez, *Changing National Identities at the Frontier*, isbn 9780521543194; Glenn Frankel, *The Searchers: The Making of an American Legend*, Bloomsbury USA, isbn 9781620400654; Randolph Campbell, *Gone to Texas*, Oxford University Press, 3rd edition, isbn 9780190642396 .

UNT Dallas Library:

phone: (972) 780-1616

web: <http://www.untdallas.edu/library>

email: library@untdallas.edu

Access to Learning Resources:

UNT Dallas Bookstore:

phone: (972) 780-3652

web: <http://www.untdallas.edu/bookstore>

e-mail: untDallas@bkstr.com

Supported Browsers:

Chrome 67 & 68

Firefox 60 & 61

Flash 29, 30 (for audio/video)

Respondus Lockdown Browser

Safari 10, 11

Access Canvas via untdallas.instructure.com

· **Username:** your EUID #

· **Password:** your password

Getting Help with Canvas:

Canvas 24/7 Phone Support for Students: 1-833-668-8634

Supported Devices:

iPhone
 Android
 Chromebook
(Tablet users can use the Canvas app)

Screen Readers:

VoiceOver (Safari)
 JAWS (Internet Explorer)
 NVDA (Firefox)

Note: There is no screen reader support for Canvas in Chrome

Canvas Help Resources:

Web: [Canvas Student Guide](#)

For additional assistance, contact Student Assistance (Distance Learning):

DAL 1, Rm 157

phone: (972)338-5580

email: distancelearning@untDallas.edu

If you are working with Canvas 24/7 Support to resolve a technical issue, make sure to keep me updated on the troubleshooting progress.

If you have a course-related issue (course content, assignment troubles, quiz difficulties) please contact me during office hours or by email.

Course Goals or Overview: The goals of this course are as follows -

The following four Core Objectives must be addressed in each course approved to fulfill this category requirement:

1. **Critical Thinking Skills, Communication Skills, Personal Responsibility, and Social Responsibility.**
2. **Interaction among individuals and communities in Texas, including other „states, the nation, and the world considering how these interactions have contributed to the development of the United States and its global role.**
3. **Demonstrate the ability to use empirical and quantitative skills.**
4. **This course must also focus on the consideration of past events and ideas relative to the United States, with the option of including History for a portion of the component area.**

Learning Objectives/Outcomes: At the end of this course, students will be able to:

- 1 Demonstrate Social Responsibility: to include intercultural competence, knowledge of civic responsibility, and the ability to engage effectively in regional, national, and global communities
- 2 Demonstrate Personal Responsibility: to include the ability to connect choices, actions and consequences to ethical decision-making
- 3 Demonstrate a grasp of Empirical and Quantitative Skills: to include the manipulation and analysis of numerical data or observable facts resulting in informed conclusions
- 4 Demonstrate Communication Skills: to include effective development, interpretation, and expression of ideas through written, oral and visual communication.

Online/Hybrid Course Outline

This course consists of recorded lectures, three essays, 2 Discussion Forums, 3 Exams, and several Quizzes.

The video lectures cover the material described in the above **Course Catalogue Description**. This material (the lectures) contains the information students need to know to achieve good grades on the three exams.

All recorded (video) lectures are accessible in Canvas within specific modules.

Below is the Course Outline.

Note: There are no firm dates as to when lectures must be viewed (other than before the Exams). The professor recommends students follow the below schedule regarding lectures so they will not fall too far behind before the exams. Students who try to watch all the lecture videos at the last minute will have difficulty retaining information. There are firm dates for graded assignments.

There are dates (windows of time) to take the 3 lecture Exams, 3 essays (2 on books and one on a documentary), 2 Discussion posts, 2 Graded Open Book Quizzes, as well as some extra point quizzes.

Any changes to the below Course Outline will be communicated in class and via Canvas email and the Canvas announcements section. It is very important to check Canvas at least twice per week if not more often.

Note that the below Course Outline Schedule matches the dates found in Canvas within the corresponding modules. The below Course Outline begins with Week #1 and continues chronologically in the same manner as the Canvas modules.

All video lectures that prepare students for exams are found in Canvas modules.

Note: There are two extra point quizzes in the Canvas Start Here module. The professor uses these extra point assignments for attendance and census purposes. One is an Orientation Quiz and one is a Get to Know You Discussion. You must take one or the other (I recommend both for the extra points) to be counted as present before the census is taken.

An announcement within Canvas will alert you to this class's Zoom Introduction meeting.

Course Outline Schedule

Become familiar with Canvas-take the two extra point quizzes that are used for attendance Instructions for 3 semester papers are in the first module {START HERE module}.

Week #1: 8/26-9/01:

Review for Exam 1 is posted in this Canvas module.

Watch first video lecture **Texas Geography and the First Texans**

Week #2: 9/02-9/08

Begin reading chapter 5 in *Changing National Identities at the Frontier*.

Watch video lecture: **Spanish Texas** parts **1&2** (found in Canvas within corresponding module)

And video lecture: **Mexican Texas** (found in Canvas within corresponding module)

Week #3: 9/09-9/15

Video lecture: The **Texas Revolution** (found in Canvas within corresponding module)

Video lecture #7: **The Texas Republic** (found in Canvas within corresponding module)

Keep reading chapter 5 (and be familiar with essay instructions) of Resendez book.

Week #4: 9/16-9/22

Turnitin information and similarity report information are in this module

Video lecture: **Early Texas Statehood** parts **1&2** (found in Canvas)

Video lecture: **Texas and the Civil War** (found in Canvas)

Week #5: 9/23-9/29

Video lecture: **Texas and Reconstruction**. Watch this video **before** taking Exam 1)

Exam 1 Online in Canvas is within Module #5: Access to take this exam opens at 12:01 am on Sept 23 and remains open until 11:59 pm on Sept 27 (this deadline is true for all exams after the closing date).

Review for Exam 2 is posted in Canvas in this module [do not open until after taking Exam 1]. If student has not already started writing essay on for Resendez's book, they should start now. Be sure and meet all requirements and answer all specific questions found in instructions (see instructions in Start Here module). All essay and review instructions are in the Start Here module.

Week #6: 9/30-10/6

Essay Review on chapter 5 of *Changing National Identities at the Frontier* is **due** between 12:01 a.m. on September 30 and October 6. The Resendez essay, and later, the Frankel book review, can be turned in late (unlike exams) for one week. These papers will be assessed a twenty (20) point penalty before grading. **No papers will be graded 7 days after they are due.**
Video Lecture: Old West/New South (for Exam 2)

Week #7: Oct 7-10/13

Mid Term Quiz (13 points) open between 12:01 a.m. on Oct 7 and Oct. 12 at 11:59 p.m.

Instructions on how to watch video **The Last Comanche** for Quanah Parker quiz from the UNT online library is also in this module

Quanah Quiz: Xtra points, due between 12:01 am on Oct 7 and 11:59 pm on Oct. 12.

Begin reading *The Searchers: The Making of an American Legend* (entire book) for book review that will be due between November 4 and November 10.

Video lecture: The Populists (for Exam 2)

Week #8: 10/14-10/20

Video lecture #13: Society and Culture (for Exam 2)

Video Lecture #14: The Progressive Era (for Exam 2)

Week #9: 10/21-10/27

Video Lectures #15: The Twenties parts 1&2 (for Exam 2)

Video Lectures #16: The New Deal and the Thirties parts 1&2 (for Exam 2)

Week #10: 10/28-11/3

Video Lecture : World War 2 and Texas (for Exam 2)

Exam 2 is open to take between 12:01 am on Oct 28 and November 2 at 11:59 pm.

Review for Exam 3 is posted in Canvas in module Week #11 (do not look at Review 3 until after you have taken Exam 2)

Week #11: 11/4-11/10

Submit book review on *The Searchers* between November 4 at 12:01 a.m. and November 11 at 11:59 pm. Late papers will be accepted with a 20 point penalty for 7 days.

Watch LBJ video then take extra point quiz. Instructions on how to access this video are in this module.

Extra point video quiz on President Lyndon B. Johnson (**LBJ**) accessible between 11/4-11/10

Video lecture: On the Threshold of Modernization. (For Exam 3)

Week #12: 11/11-11/17

Open Book Quiz for Grade on *The Searchers* is accessible to take between 12:01 a.m. on Nov 11 and Nov 16 at 11:59 p.m.

Discussion Post for *The Searchers* opens at 12:01 am on Nov 11 and closes at 11:59 pm on Nov 16. Note: Discussion posts cannot be all in a row. Student makes a detailed post, then responds to two other student's responses for maximum points.

Week #13: Nov 18 – Nov 24

Video lecture: Texas and Civil Rights (for Exam 3)

Click on the video for *The Longoria Affair* and watch (this is for final review assignment & possible extra point quiz).

Extra point quiz on the Longoria Affair documentary 11/18-12/1

The Longoria Affair review is due between 11/25 and 12/6 [during Week #15] (the documentary review has specific questions that must be answered-*read instructions in Start Here module. Also there is a sample of a detailed review in the Start Here module that can be used as a template.*

Week #14: 11/25-12/1 (Fall Break is Nov 28-29)

Post 3 comments on Longoria Affair documentary November 25-Dec 3 (9 day window)

Open Book Quiz from *Gone to Texas* textbook Nov 25 – 12/8 (14 day window)

Video lecture: The Sixties and Beyond, Part 1 (for Exam 3)

Week #15: 12/2-12/8

Submit documentary review *The Longoria Affair* in this module between 12:01 am on April 29 and May 2 at 11:59 pm. Note: **No late papers will be accepted due to end of semester deadlines!**

Extra points evaluation quiz (take after submitting evaluation-voluntary, not required)

Last video lecture: The Sixties and Beyond, Part 2 (for Exam 3)

Week #16: Final Exam (Exam 3) Dec 9-Dec 13

Exam 3 is not cumulative

Take final exam between December 9 from 12:01 a.m. to December 13 11:59 p.m.

Once student accesses exam they will have 110 minutes to complete.

NO LATE EXAMS WILL BE ACCEPTED

Course Evaluation Methods

This course will utilize the following books and assignments to determine student grades and proficiency of the learning outcomes for the course.

Required: **Reading books as instructed, watching documentary, completing Reviews, Discussion Posts, Quizzes, & Exams**

Essays and Reviews

Each student will write an essay on Chapter 5 of Resendez's, a book review on Frankel book, and a documentary review on the film, Longoria Affair. Each of these written assignments is different. See instructions for each in the Start Here module.

See the sample review provided in the Start Here module for both the Frankel and Longoria Affair reviews. While the essay on the Resendez book can follow the same style, it does not require the same level of detail as the other two. **READ THE INSTRUCTIONS FOR EACH.** The Week #4 Module has information on the program TURNITIN, which will check each student's work before the professor does. TURNITIN looks for plagiarism. It is **crucial** that students understand how Turnitin works. Tune in to Orientation Zoom meeting and look at information in this module.

Written assignments are each worth a possible 70 points.

For the first two papers, the professor will accept late papers for one week after the deadline and grade with a 20 point penalty. One week after the deadline the professor will not grade the paper. The Longoria Affair paper cannot be turned in late.

The instructions for each are different! Read the instructions for each!

All of the assignments have specific questions you must answer for maximum points. **These are found in the instructions** in the Start Here module.

Note:

*As state elsewhere, all written assignments will be submitted through **Turnitin (within Canvas)**. Turnitin only accepts Word or PDF converted documents. Do not send an Apple generated document. Turnitin will not accept Apple documents such as Pages. **Do not send papers that have been created and saved in PDF format! Do not send the professor papers via email.***

A grading rubric that breaks down how points are awarded for these papers is posted within the Course Overview and Information module.

Discussion Forums

Check the syllabus schedule for the dates that these discussion posts are open to participate in.

The two (2) discussion (posts) forums will be on the subject matter found in the book and documentary reviews.

Discussions are integral to the course. Each of the student's original posts (comments) is worth a total of 20 points. To gain these points the student must post an original reply to the professor's question. For maximum points these original posts must consist of at least twenty-five words that

explicitly answers the question. An additional 10 points is possible. This occurs when the student replies to at least two of their group-mates' original posts (comments) about the books and the documentary. The length of these two replies (worth 5 points each) is up to the student (but you must reply to gain the points). To get the points for the secondary posts, **the student must do more than say**, "____, I really liked your post." Note something the student said in their own post to get the additional five points.

These Discussions occur in specific modules only, with an **opening and closing date** to participate. No late discussion posts will be accepted.

Quizzes

All quizzes, both mandatory book quizzes and non-required extra point pop quizzes are located in Canvas, and have opening and closing dates to take.

Open Book for Grade Quizzes are based on information found in the two books, (*The Searchers* & *Gone to Texas*). Like the Discussions, the open book quizzes are in specific modules only, with select time frames from which they can be taken.

The questions for extra point quizzes come from a film or part of a film found in the online UNT library. All non-required quizzes are for extra points.

Participation: The professor uses the Get to Know you Discussion post and the Orientation Quiz to count the student as having attended class. The professor can see how many total minutes each student has watched of a particular video. In other words, whether watching 20 seconds of the video or the complete video, the professor will know. This information is used, along with participation regarding assignments, when considering students who lack a point or two to make the next best overall grade.

Exams:

The 3 exams will have multiple choice and true false questions worth at least 70 points each.

Exam 1 will cover subject matter covered in video lectures titled : **Tex Geography & First Texans; Spanish Texas Pts. 1 & 2; Mexican Texas, Texas Revolution; Texas Republic; Early Tex Statehood Pts. 1 & 2; Tex & Civil War; Tex & Reconstruction**

Exam 2 will cover subject matter covered in video lectures titled: **Old West/New South; The Populists; Society & Culture; The Progressive Era; The Twenties Pts. 1&2; New Deal & The Thirties Pts. 1&2; Tex & World War 2**

Exam 3 will cover subject matter covered in video lectures titled: **On the Threshold of Modernization; Tex and Civil Rights; Modern Tex, 1960 & Beyond Pts. 1&2.**

Note: While all the material required to pass Exams 1, 2, and 3 is covered in the video lectures, some students will also want to use the *Gone to Texas* textbook to help them study, which will also be needed to take the Open Book Quiz near the end of the semester.

Exam and Quiz policy: Both exams and quizzes are to be taken within the time period noted in the Outline, Syllabus, instructions, and Modules. No makeup examinations will be allowed except for documented emergencies (See Student Handbook). Since this is an online class with liberal time frames to take exams and all other assignments, the emergencies that would warrant such exceptions will be very rare.

As to dates, see schedule.

All Exams, Quizzes, Discussions, Reviews, and Final Exam will be taken and/or submitted online through Canvas.

OVERALL GRADING MATRIX FOR THE ENTIRE SEMESTER

- | | |
|--|------------|
| 1. Exam 1, 2 and 3 are worth 70 points each for a total of | 210 points |
| 2. Essay assignment, book & Doc Reviews (70 points each) | 210 points |
| 3. Discussion Posts (2) worth 30 pts each for a total of | 60 points |
| 4. Open Book Quizzes on 2 required books worth 10 points each for a total of | 20 points |
| 5. Mid Term Quiz | 13 points |

Points accumulated in Grading Matrix come from required assignments.

Total possible points on required work: 513.

Various non-mandatory extra point quizzes make the maximum point total much higher

OVERALL GRADE DETERMINATION:

513-462	A
461-411	B
410-360	C
359- 308	D
307 and below	F

Office Hours: These hours, scheduled for Tuesday between 10 a.m. 11 a.m. each week, are voluntary. These office hours will take place online through Zoom. This is a service for the students to use as needed. It is not required that you enter this Zoom meeting. Only do so if you have questions regarding the class.

Go to this class through Canvas, click on the Zoom icon, and then click on enter. If for some reason you cannot get in, email me at James.Blackshear@untDallas.edu

University Policies and Procedures

Students with Disabilities (ADA Compliance):

Chapter 7(7.004) Disability Accommodations for Students:

The University of North Texas at Dallas makes reasonable academic accommodation for students with disabilities. Students seeking accommodations must first register with the Disability Services Office (DSO) to verify their eligibility. If a disability is verified, the DSO will provide you with an accommodation letter to be delivered to faculty to begin a private discussion regarding your specific needs in a course. You may request accommodations at any time, however, DSO notices of accommodation should be provided as early as possible in the semester to avoid any delay in implementation. Note that students must obtain a new letter of accommodation for every semester and must meet/communicate with each faculty member prior to implementation in each class. Students are strongly encouraged to deliver letters of accommodation during faculty office hours or by appointment. Faculty members have the authority to ask students to discuss such letters during their designated office hours to protect the privacy of the student. For additional information see [Disability Services Office](#). You may also contact them by phone at 972-338-1777; by email at UNTDDisability@untDallas.edu or at Building PL, room 1104.

Incompletes

In order to receive an incomplete in this course, the [Grade of Incomplete Form](#) posted on the Registrar forms site must be completed, signed and returned to the Office of the Registrar by the

deadline posted in the Academic Calendar. For other questions related to grade of incomplete, contact Dr. Dawn Remmers, Assistant Provost, at dawn.remmers@untDallas.edu. The deadline to file an incomplete is December 2, 2021.

Disruptive Behavior in an Instructional Setting:

Students are expected to engage with the instructor and other students in this class in a respectful and civil manner at all times to promote a classroom environment that is conducive to teaching and learning. Students who engage in disruptive behavior will be directed to leave the classroom. A student who is directed to leave class due to disruptive behavior is not permitted to return to class until the student meets with a representative from the Dean of Students Office. It is the student's responsibility to meet with the Dean of Students before class meets again and to provide the instructor confirmation of the meeting. A student who is directed to leave class will be assigned an unexcused absent for that class period and any other classes the student misses as a result of not meeting with the Dean of Students. The student is responsible for material missed during all absences and the instructor is not responsible for providing missed material. In addition, the student will be assigned a failing grade for assignments, quizzes or examinations missed and will not be allowed to make up the work.

The Code of Student's Rights, Responsibilities, and Conduct (Policy 7.001) describes disruption as the obstructing or interfering with university functions or activity, including any behavior that interferes with students, faculty, or staff access to an appropriate educational environment.

Examples of disruptive behavior that may result in a student being directed to leave the classroom include but are not limited to: failure to comply with reasonable directive of University officials, action or combination of actions that unreasonably interfere with, hinder, obstruct, or prevents the right of others to freely participate, threatening, assaulting, or causing harm to oneself or to another, uttering any words or performing any acts that cause physical injury, or threaten any individual, or interfere with any individual's rightful actions, and harassment. You are encouraged to read the Code of Student's Rights, Responsibilities, and Conduct for more information related to behaviors that could be considered disruptive.

Canvas Instructure Accessibility Statement:

University of North Texas at Dallas is committed to ensuring its online and hybrid courses are usable by all students and faculty including those with disabilities. If you encounter any difficulties with technologies, please contact our ITSS Department. To better assist them, you would want to have the operating system, web browser and information on any assistive technology being used. [Canvas Instructure Accessibility Statement is also provided.](#)

NOTE: Additional instructional technology tools, such as Turnitin, Respondus, Panopto, and publisher cartridge content (i.e. MyLab, Pearson, etc.) may NOT be fully ADA compliant. Please contact our Disability Office should you require additional assistance utilizing any of these tools.

Course Evaluation Policy:

Student's evaluations of teaching effectiveness is a requirement for all organized classes at UNT /Dallas. This short survey will be made available to you at the end of the semester, providing you a chance to comment on how this class is taught. I am very interested in the feedback I get from students, as I work to continually improve my teaching. I consider students' evaluations to be an important part of your participation in this class.

Assignment Policy: (According to the instructor's discretion while working in concert with the division/program's guidelines).

Exam Policy: (Online exams and the ability to retake is solely at the instructor's discretion).

NOTE: Online exams may be proctored on campus per instructor's discretion.

Academic Integrity:

Academic integrity is a hallmark of higher education. You are expected to abide by the University's code of Academic Integrity policy. Any person suspected of academic dishonesty (i.e., cheating or plagiarism) will be handled in accordance with the University's policies and procedures. Refer to [UNT Dallas' Student Code of Academic Integrity](#) for complete provisions of this code.

Academic dishonesty includes, but is not limited to, cheating, plagiarizing, fabrication of information or citations, facilitating acts of dishonesty by others, having unauthorized possession of examinations, submitting work of another person or work previously used without informing the instructor, or tampering with the academic work of other students.

Web-based Plagiarism Detection: Please be aware in some online or hybrid courses, students may be required to submit written assignments to **Turnitin**, a web-based plagiarism detection service, or another method. If submitting to Turnitin, please remove your title page and other personal information.

Student is subject to a grade of zero, a reduced grade, or worse if they use another person's words as their own, whether these words and sentences come from another student or any type of media source.

Use of Artificial Intelligence (AI) composition or editing software, such as ChatGPT and Quillbot, is not allowed in this class for any stage or phase of written work, including generation of ideas, writing of text, or revising your own work. Doing so is considered a violation of the cheating and plagiarism standards of the UNTD Code of Academic Integrity.

(This class uses Turnitin)

Classroom Policies

Online Attendance and Participation:

The University attendance policy is in effect for this course. Class attendance in the Canvas classroom and participation is expected because the class is designed as a shared learning experience, and because essential information not in the textbook will be discussed in the discussion board lectures. Online presence and participation in all class discussions is essential to the integration of course material and your ability to demonstrate proficiency.

Attendance for this online or hybrid course is considered when you are logged in and active in Canvas, and posting assignments, taking quizzes, and completing your part in these Discussion Boards. To maintain financial aid award eligibility, activity must occur before the census date of the session or term of the course. Refer to [UNT Dallas' Registrar](#) for specific dates. If you are absent/not active in the course shell, it is YOUR responsibility to let the instructor know immediately, upon your return, the reason for your absence if it is to be excused. All instructors must follow university policy 7.005 covering excused absences; however, it is the instructor's

discretion, as outlined in the course syllabus, of how unexcused absences may or may not count against successful completion of the course.

Inclement Weather and Online Classes: Online classes may or may not be affected by campus closures due to inclement weather. Unless otherwise notified by your instructor via e-mail, online messaging, or online announcement, students should assume that assignments are due as scheduled.

Online “Netiquette”:

In any social interaction, certain rules of etiquette are expected and contribute to more enjoyable and productive communication. Emails, Discussion Board messages and/or any other forms of written communication in the online environment should use proper “netiquette” (i.e., no writing in all caps (usually denotes yelling/*g), no curse words, and no “flaming” messages (angry, personal attacks). This goes for posts within required Discussion segments.

Racial, ethnic, or gender slurs will not be tolerated, nor will pornography of any kind.

Any violation of online netiquette may result in a loss of points or removal from the course and referral to the Dean of Students, including warnings and other sanctions in accordance with the University’s policies and procedures. Refer to [UNT Dallas Student Code of Conduct](#). Respect is a given principle in all online communication. Therefore, please be sure to proofread all of your written communication prior to submission.

Diversity/Tolerance Policy:

Students are encouraged to contribute their perspectives and insights to class discussions in the online environment. However, offensive & inappropriate language (swearing) and remarks offensive to others of particular nationalities, ethnic groups, sexual preferences, religious groups, genders, or other ascribed statuses will not be tolerated. Disruptions which violate the Code of Student Conduct will be referred to the Dean of Students as the instructor deems appropriate.

Technology Assistance: In order to successfully access the materials in an online or hybrid course, UNT Dallas advises that your computer be equipped with the minimum system requirements listed on the first page of the syllabus.

If you experience difficulty accessing or using components of the course, try using Google Chrome browser. If you still experience technical difficulties, first, notify your instructor. If the problem is still not resolved, call Student Assistance (Distance Learning) at the phone number listed on the first page of the syllabus. Also, no matter what browser you use, always enable pop-ups. For more information see:

- [UNT Dallas Canvas Technical Requirements](#)
- [Canvas Instructure Supported & Unsupported Operating Systems](#)

General Statements:

The percentages found in the Canvas gradebook are not an accurate reflection of the student’s grade. The official grade is based on the criteria seen in the **Overall Grading Matrix, total points accumulated** and the **Grade Determination** sections of this syllabus. The percentages found in Canvas give a general assessment of where the student is in the class and does not reflect all the scores the student may have accumulated (or missed).

Additionally, the instructor reserves the right to modify any course requirements and calendar due-dates as necessary to manage and conduct this course. Any changes will be talked about in class, as well as noted in Canvas Announcements. Students are responsible for contacting the instructor to seek clarification for any requirement that is not understood.