

University of North Texas at Dallas
Fall 2024
Syllabus for PSYC 4020 - Psychology of Death & Dying

Department of	Psychology	
Instructor Name:	Jason Wright, PhD	
Office Location:	Remote	
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Email Address:	jason.wright@untdallas.edu	
Office Hours:	Virtual; by appointment	
Classroom Location:	<i>Online</i>	
Class Meeting Days & Times:	Online	
Course Catalog Description:	Concepts and attitudes concerning death and dying from a psychological perspective; current research on death and dying; development of insights and understanding to prepare the student to interact effectively with people who are terminally ill and their family members.	
Prerequisites:	PSYC 1100 or equivalent. (Same as AGER 4020.)	
Required Text:	Corr/Corr/Doka's Death & Dying, Life & Living 1/1/2018 © 2019 8th Edition ISBN: 9781337563895 Rental options: https://www.cengage.com/c/death-dying-life-living-8e-corr/	
Access to Learning Resources:		UNT Dallas Library: phone: (972) 780-1616 web: http://www.untdallas.edu/library email: library@untdallas.edu UNT Dallas Bookstore: phone: (972) 780-3652 web: http://www.untdallas.edu/bookstore e-mail: untdallas@bkstr.com
Supported Browsers: Chrome 67 & 68 Firefox 60 & 61 Flash 29, 30 (for audio/video) Internet Explorer 11 Edge 41, 42 Respondus Lockdown Browser Safari 10, 11 Supported Devices: iPhone Android Chromebook <i>(Tablet users can use the Canvas app)</i> Screen Readers: VoiceOver (Safari) JAWS (Internet Explorer) NVDA (Firefox) <i>Note: There is no screen reader support for Canvas</i>		Getting Help with Canvas: Canvas 24/7 Phone Support for Students: 1-833-668-8634 Canvas Help Resources: Web: Canvas Student Guide For additional assistance, contact Student Assistance (Distance Learning): Founders Hall, Rm 124 phone: (972)338-5580 email: distancelearning@untdallas.edu <i>If you are working with Canvas 24/7 Support to resolve a technical issue, make sure to keep me updated on the troubleshooting progress.</i> <i>If you have a course-related issue (course content, assignment troubles, quiz difficulties) please contact me during office hours or by email.</i>

Course Goals or Overview: The goals of this course are as follows -

The purpose of this course is to explore the processes of death, dying, and bereavement. Specifically, we will be looking at each of these through a psychological lens of how each process potentially impacts people through their thoughts, feelings, and actions.

A primary goal for each student should be to have a better understanding through these processes by engaging in a series of activities that challenges perspectives on this subject matter.

Learning Objectives/Outcomes: At the end of this course, students will be able to:

1	Examine the key differences between death, dying, and bereavement; and develop an appreciation for the process of each.
2	Demonstrate deep levels of understanding of these topics by engaging in writing activities that challenge current levels of perception on the subject matter.
3	Analyze peer work, and provide constructive critical feedback through discussion forums.
4	Apply what has been learned through a summative writing exercise and by conducting an Experiential Project.

Online/Hybrid Course Outline

Topic	Activities	Due Date
Parts 1-2: Chapter 1-5	Syllabus Quiz	9/1 (11:59pm)
	Prompt #1	9/29 (8:00am)
Part 3: Chapters 6-8	Prompt #2	10/20 (8:00am)
Part 4: Chapters 9-11	Prompt #3	11/17 (8:00am)
Part 5: Chapters 9-11	Prompt #4	12/8 (8:00am)
Final Projects	Experiential Project	12/1 (8:00am)
	Summative Review	12/11 (8:00am)

*This schedule is subject to change by the instructor. Any changes to this schedule will be communicated in class or via class email or Canvas announcement. Additional readings and activities may be added, these will be noted in the Readings and Activities/Assignments sections.

Course Evaluation Methods

This course will utilize the following instruments to determine student grades and proficiency of the learning outcomes for the course.

Here is a breakdown of the percentage structure that will account for your overall grade:

Syllabus Quiz	5%
Prompts	50%
Experiential Project	30%
Summative Review	15%
Total	100%

Grade Determination:

A = 90% or better

B = 80 – 89%

C = 70 – 79%

D = 60 – 69%

F = less than 60%

Let's take a look at what you will be responsible for within each of these categories...

PROMPTS | 50% of your Overall Grade (Access through Canvas):

You will have four prompts (12.5% for each) due over the span of the term. Each of these prompts will focus on Parts 2-5 of the textbook. There will be more explicit details provided to you in each assignment here within Canvas, so please make sure and go to each module to find out more about what will be expected of you for this portion of your grade.

EXPERIENTIAL PROJECT | 30% of Overall Grade | 100-Point Scale:

For this project, you will have many topics to choose from within the conversation of this class.

Ultimately, the purpose is for you is to have an opportunity to take what you have learned and discover something in a real-world setting. Then, you will take what you have discovered, analyze it, then provide an evaluative project to the class.

*More explicit details will be provided in Canvas.

SUMMATIVE REVIEW | 15% of Overall Grade | 100-Point Scale:

The purpose of this review is to provide a summary of your experience through the four prompts.

Here's what you'll do:

1. Go back and read through each of your four prompts. As you do, think about how you can adequately summarize the entire experience.
2. Next, for each prompt, answer the following questions.

- a. In general, what did I learn about the subject of death & dying that I didn't know beforehand?
 - b. What did I specifically learn about my own perceptions of death & dying through this prompt?
 - c. How can what I have learned, both generally and personally, help me to potentially grow on a personal level?
 - d. How will I use the insight that I have learned here moving forward?
3. Lastly, provide some closing thoughts as to the overall experience and any last things you'd like to say about how the process has either helped or not helped.

*Minimum of 150 words.

PLEASE NOTE: There's a 300-word minimum for each prompt. Therefore, your answers for all four questions should total 300. So, your overall total for this assignment should be around 1350 (4 prompts x 300 words + 150 word conclusion).

LATE WORK POLICY:

Due to the nature of most of the assignments, late work will not be accepted. Exceptions may be made on a case-by-case basis (verifiable excuses; example: athletic participation), but no less than a 10% deduction per day that an assignment is late will be credited.

University Policies and Procedures

Students with Disabilities (ADA Compliance):

Chapter 7(7.004) Disability Accommodations for Students:

The University of North Texas at Dallas makes reasonable academic accommodation for students with disabilities. Students seeking accommodations must first register with the Disability Services Office (DSO) to verify their eligibility. If a disability is verified, the DSO will provide you with an accommodation letter to be delivered to faculty to begin a private discussion regarding your specific needs in a course. You may request accommodations at any time, however, DSO notices of accommodation should be provided as early as possible in the semester to avoid any delay in implementation. Note that students must obtain a new letter of accommodation for every semester and must meet/communicate with each faculty member prior to implementation in each class. Students are strongly encouraged to deliver letters of accommodation during faculty office hours or by appointment. Faculty members have the authority to ask students to discuss such letters during their designated office hours to protect the privacy of the student. For additional information see [Disability Services Office](#). You may also contact them by phone at 972-338-1777; by email at UNTDDisability@untDallas.edu or at Building 2, room 204.

Canvas Instructure Accessibility Statement:

University of North Texas at Dallas is committed to ensuring its online and hybrid courses are usable by all students and faculty including those with disabilities. If you encounter any difficulties with technologies, please contact our ITSS Department. To better assist them, you would want to have the operating system, web browser and information on any assistive technology being used. [Canvas Instructure Accessibility Statement is also provided.](#)

NOTE: Additional instructional technology tools, such as Turnitin, Respondus, Panopto, and publisher cartridge content (i.e. MyLab, Pearson, etc.) may NOT be fully ADA compliant. Please contact our Disability Office should you require additional assistance utilizing any of these tools.

Course Evaluation Policy:

Student's evaluations of teaching effectiveness is a requirement for all organized classes at UNT Dallas. This short survey will be made available to you at the end of the semester, providing you a chance to comment on how this class is taught. I am very interested in the feedback I get from students, as I work to continually improve my teaching. I consider students' evaluations to be an important part of your participation in this class.

Assignment Policy: (According to the instructor's discretion while working in concert with the division/program's guidelines).

Exam Policy: (Online exams and the ability to retake is solely at the instructor's discretion). **NOTE:** Online exams may be proctored on campus per instructor's discretion.

Academic Integrity:

Academic integrity is a hallmark of higher education. You are expected to abide by the University's code of Academic Integrity policy. Any person suspected of academic dishonesty (i.e., cheating or plagiarism)

will be handled in accordance with the University's policies and procedures. Refer to [UNT Dallas' Student Code of Academic Integrity](#) for complete provisions of this code.

Academic dishonesty includes, but is not limited to, cheating, plagiarizing, fabrication of information or citations, facilitating acts of dishonesty by others, having unauthorized possession of examinations, submitting work of another person or work previously used without informing the instructor, or tampering with the academic work of other students.

Web-based Plagiarism Detection: Please be aware in some online or hybrid courses, students may be required to submit written assignments to Turnitin, a web-based plagiarism detection service, or another method. If submitting to Turnitin, please remove your title page and other personal information.

Classroom Policies

Online Attendance and Participation:

The University attendance policy is in effect for this course. Class attendance in the Canvas classroom and participation is expected because the class is designed as a shared learning experience, and because essential information not in the textbook will be discussed in the discussion board. Online presence and participation in all class discussions is essential to the integration of course material and your ability to demonstrate proficiency.

Attendance for this online or hybrid course is considered when you are logged in and active in Canvas, i.e., posting assignments, taking quizzes, or completing Discussion Boards. To maintain financial aid award eligibility, activity must occur before the census date of the session or term of the course. Refer to [UNT Dallas' Registrar](#) for specific dates. If you are absent/not active in the course shell, it is YOUR responsibility to let the instructor know immediately, upon your return, the reason for your absence if it is to be excused. All instructors must follow university policy 7.005 covering excused absences; however, it is the instructor's discretion, as outlined in the course syllabus, of how unexcused absences may or may not count against successful completion of the course.

Inclement Weather and Online Classes: Online classes may or may not be effected by campus closures due to inclement weather. Unless otherwise notified by your instructor via e-mail, online messaging, or online announcement, students should assume that assignments are due as scheduled.

Online "Netiquette":

In any social interaction, certain rules of etiquette are expected and contribute to more enjoyable and productive communication. Emails, Discussion Board messages and/or any other forms of written communication in the online environment should use proper "netiquette" (i.e., no writing in all caps (usually denotes yelling), no curse words, and no "flaming" messages (angry, personal attacks).

Racial, ethnic, or gender slurs will not be tolerated, nor will pornography of any kind.

Any violation of online netiquette may result in a loss of points or removal from the course and referral to the Dean of Students, including warnings and other sanctions in accordance with the University's policies and procedures. Refer to [UNT Dallas Student Code of Conduct](#). Respect is a given principle in all

online communication. Therefore, please be sure to proofread all of your written communication prior to submission.

Diversity/Tolerance Policy:

Students are encouraged to contribute their perspectives and insights to class discussions in the online environment. However, offensive & inappropriate language (swearing) and remarks offensive to others of particular nationalities, ethnic groups, sexual preferences, religious groups, genders, or other ascribed statuses will not be tolerated. Disruptions which violate the Code of Student Conduct will be referred to the Dean of Students as the instructor deems appropriate.

Technology Assistance: In order to successfully access the materials in an online or hybrid course, UNT Dallas advises that your computer be equipped with the minimum system requirements listed on the first page of the syllabus.

If you experience difficulty accessing or using components of the course, try using Google Chrome browser. If you still experience technical difficulties, first, notify your instructor.

If the problem is still not resolved, call Student Assistance (Distance Learning) at the phone number listed on the first page of the syllabus. Also, no matter what browser you use, always enable pop-ups. For more information see:

- [UNT Dallas Canvas Technical Requirements](#)
- [Canvas Instructure Supported & Unsupported Operating Systems](#)