University of North Texas at Dallas  
Spring 2015  
SYLLABUS

<table>
<thead>
<tr>
<th>EDRE 4450.090: Reading and Writing: Birth-Grade 6</th>
<th>3 credit hours</th>
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<tr>
<td><strong>Department of Teacher Education and Administration</strong></td>
<td><strong>School of Education and Human Services</strong></td>
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**Instructor Name:** Paula Mason, Ed.D.  
**Office Location:** DAL1 260  
**Office Phone:** 972-338-1318  
Google Voice: 469-454-8252 (call or text)  
**Email Address:** Paula.Mason@untdallas.edu  
**Office Hours:** Tuesday 2:30pm-4:30pm (by appointment)  
Wednesday 11am-2:30pm; (by appointment)  
Thursday 10am-11am & 2:45pm-5:15pm (by appointment)  
**Virtual Office Hours:** Emails will be returned within 24 hours.

**Classroom Location:** DAL1 244  
**Class Meeting Days & Times:** Thursday 5:30pm-8:20pm

**Course Catalog Description:** Examines theoretical and practical aspects of emergent literacy. The course focuses on developmentally appropriate practices that foster motivated, strategic readers, and writers. Emphasizes development of early language and preliteracy skills, common school literacy practices, parental/social influences, and affective elements related to early reading.  
Prerequisite(s): Admission to the Teacher Education program and DFEC 3123 (Child Development).

**Prerequisites:** Admission to the Teacher Education program and DFEC 3123 (Child Development).  
**Co-requisites:** N/A  
**Required Text:**  
ISBN-10: 0-13-248481-1  

ISBN-10: 0325049017  


**Recommended Text and References:**  

*Texas Essential Knowledge and Skills for English Language Arts and Reading-provided on Bb.*

**Professional Resources**
<table>
<thead>
<tr>
<th>Author(s)</th>
<th>Title</th>
<th>Publisher/Location</th>
</tr>
</thead>
<tbody>
<tr>
<td>Atwell, N.</td>
<td><em>In the middle: Writing, reading and learning with adolescents.</em></td>
<td>Portsmouth, NH: Heinemann</td>
</tr>
<tr>
<td>Calkins, L. M.</td>
<td><em>The art of teaching writing.</em></td>
<td>Portsmouth, NH: Heinemann</td>
</tr>
<tr>
<td>Daniels, H.</td>
<td><em>Literature circles: Voice and choice in the student-centered classroom.</em></td>
<td>York, ME: Stenhouse</td>
</tr>
<tr>
<td>Fletcher, R.</td>
<td><em>What a writer needs.</em></td>
<td>Portsmouth, NH: Heinemann</td>
</tr>
<tr>
<td>Fletcher, R., &amp; Portalupi, J.</td>
<td><em>Writing workshop.</em></td>
<td>Portsmouth, NH: Heinemann</td>
</tr>
<tr>
<td>Gambrell, L. B., &amp; Almasi, J. F. (Eds.)</td>
<td><em>Lively discussions: Fostering engaged conversations.</em></td>
<td>Newark, DE: International Reading Association</td>
</tr>
<tr>
<td>Ginsberg, M. B., &amp; Wlodkowski, R. J.</td>
<td><em>Creating highly motivating classrooms for all students: A schoolwide approach to powerful teaching with diverse leaders.</em></td>
<td>San Francisco: Jossey-Bass</td>
</tr>
<tr>
<td>Hoyt, L.</td>
<td><em>Snapshots: Literacy minilessons up close.</em></td>
<td>Portsmouth, NH: Heinemann</td>
</tr>
<tr>
<td>Hurwitz, A. B., &amp; Goddard, A.</td>
<td><em>Games to improve your child’s English.</em></td>
<td>New York: Simon and Schuster</td>
</tr>
<tr>
<td>Moffatt, J. &amp; Wagner, B. J.</td>
<td><em>Student-centered language arts, K-12.</em></td>
<td>Portsmouth, NH: Boynton-Cook</td>
</tr>
<tr>
<td>Peterson, R., &amp; Eads, M.</td>
<td><em>Grand conversations: Literature groups in action.</em></td>
<td>New York: Scholastic</td>
</tr>
<tr>
<td>Routman, R.</td>
<td><em>Writing essentials: Raising Expectations and results while simplifying teaching.</em></td>
<td>Portsmouth: NH: Heinemann</td>
</tr>
<tr>
<td>Spandel, V.</td>
<td><em>Creating Writers through 6 trait writing assessment and instruction.</em></td>
<td>New York: Addison Wesley Longman</td>
</tr>
<tr>
<td>Templeton, S.</td>
<td><em>Effective spelling instruction in the middle grades: It’s a lot more than memorization.</em></td>
<td>Voices from the Middle, 9(3), 8-14</td>
</tr>
</tbody>
</table>

**Access to Learning Resources:**
- **UNT Dallas Library:**
  - phone: (972) 780-3625;
  - web: [http://www.unt.edu/unt-dallas/library.htm](http://www.unt.edu/unt-dallas/library.htm)
- **UNT Dallas Bookstore:**
  - phone: (972) 780-3652;
  - e-mail: 1012mgr@fheg.follett.com

**Course Goals or Overview:**

The student will:

1. demonstrate knowledge of literacy gleaned from seminal and current scholarship.
2. demonstrate knowledge of the stages of literacy development.
3. demonstrate knowledge of the variety of literacy assessments.
4. demonstrate knowledge of the appropriate uses of assessment data and the link between data and instruction.
5. develop an understanding of the concept of emergent literacy that reflects the historical background of literacy instruction in U.S. Schools
6. develop an understanding of the language development of children from birth through grade six that includes awareness of the influences of social, cultural, and economic factors on the linguistic progress made by young children.
7. develop an understanding of the interrelated language processes: listening, speaking, reading, writing, and viewing.
8. develop an understanding of developmentally appropriate practice and the importance of learner-centered instruction that accommodates the needs of linguistically and culturally diverse students.
9. develop an understanding of the important role of children’s literature in literacy programs designed for young children.
10. develop an understanding of major reading approaches and their application with early readers, including: Language experience, balanced literacy, reader’s workshop, and basal programs.
11. develop an understanding of management options for literacy programs and experiences appropriate for early instructional programs.
12. develop an understanding of RTI and the interventions required at each level.
13. develop an understanding of learning differences in young students, including reading and writing difficulties, dyslexia, special education, language differences, etc.
14. develop an understanding of the importance of parental involvement and community cooperation in the literacy growth and general well being of young children.

Learning Objectives/Outcomes:
During the course, you will demonstrate attainment of the following objectives:
1. plan developmentally appropriate activities for enhancing the listening, speaking, reading, writing, and observation of skills of young children.
2. select effective strategies for sharing books and other resources with children, including multicultural materials.
3. plan instruction that develops vocabulary and word recognition skills, including phonemic awareness, phonics, structural analysis, context clues, and the use of lexicographical tools (dictionaries, thesauri, etc.)
4. plan effective writing instruction and the application of appropriate writing activities.
5. prepare productive lesson plans for reading and writing development.
6. prepare informed reflections of literacy instruction offered in the EC-6 classroom.
7. assess the literacy development of a young child, identified by the student and completed independently.
8. set instructional goals for the literacy development of a young child.
9. research and complete a summary and analysis of supplementary services (early interventions for Reading and writing difficulties i.e. Reading Recovery Success for All, dyslexia, ESL, special education) provided in school districts.

ENGLISH LANGUAGE ARTS AND READING GENERALIST EC–6 STANDARDS
Review the ELA /Reading Generalist and INTASC standards below. You will be learning, reviewing, applying, and practicing these standards in various ways throughout your Reading Education courses at UNT Dallas. *Specific standards addressed in each class are noted on the course calendar.*

**Standard I. Oral Language:** Teachers of young students understand the importance of oral language, know the developmental processes of oral language, and provide a variety of instructional opportunities for young students to develop listening and speaking skills.

**Standard II. Phonological and Phonemic Awareness:** Teachers of young students understand the components of phonological and phonemic awareness and utilize a variety of approaches to help young students develop this awareness and its relationship to written language.

**Standard III. Alphabetic Principle:** Teachers of young students understand the importance of the alphabetic principle to reading English, know the elements of the alphabetic principle, and provide instruction that helps students understand that printed words consist of graphic representations that relate to the sounds of spoken language in conventional and intentional ways.

**Standard IV. Literacy Development and Practice:** Teachers of young students understand that literacy develops over time and progresses from emergent to proficient stages. Teachers use a variety of contexts to support the development of young students’ literacy.

**Standard V. Word Analysis and Decoding:** Teachers understand the importance of word analysis and decoding to reading and provide many opportunities for students to improve word analysis and decoding abilities.

**Standard VI. Reading Fluency:** Teachers understand the importance of fluency to reading comprehension and provide many opportunities for students to improve reading fluency.

**Standard VII. Reading Comprehension:** Teachers understand the importance of reading for understanding, know the components of comprehension, and teach young students strategies for improving comprehension.

**Standard VIII. Development of Written Communication:** Teachers understand that writing to communicate is a developmental process and provide instruction that helps young students develop competence in written communication.

**Standard IX. Writing Conventions:** Teachers understand how young students use writing conventions and how to help students develop those conventions.

**Standard X. Assessment and Instruction of Developing Literacy:** Teachers understand the basic principles of assessment and use a variety of literacy assessment practices to plan and implement literacy instruction for young
Students.

**Standard XI. Research and Inquiry Skills:** Teachers understand the importance of study and inquiry skills as tools for learning and promote students’ development in applying study and inquiry skills.

**Standard XII. Viewing and Representing:** Teachers understand how to interpret, analyze, evaluate, and produce.

**INTASC STANDARDS**

*(Interstate New Teacher Assessment and Support Consortium)*

Students will continue to utilize the INTASC standards as part of the learning and application of knowledge and application.

- **Standard One – Knowledge of Subject Matter**
- **Standard Two – Knowledge of Human Development and Learning**
- **Standard Three – Adapting Instruction for Individual Needs**
- **Standard Four – Multiple Instructional Strategies**
- **Standard Five – Classroom Motivation and Management Skills**
- **Standard Six – Communication Skills**
- **Standard Seven – Instructional Planning Skills**
- **Standard Eight – Assessment of Student Learning**
- **Standard Nine – Professional Commitment and Responsibility**
- **Standard Ten – Partnerships**

**University Policies and Procedures**

**Students with Disabilities (ADA Compliance):**

The University of North Texas Dallas faculty is committed to complying with the Americans with Disabilities Act (ADA). Students’ with documented disabilities are responsible for informing faculty of their needs for reasonable accommodations and providing written authorized documentation. For more information, you may visit the Office of Disability Accommodation/Student Development Office, Suite 115 or call Laura Smith at 972-780-3632.

**Student Evaluation of Teaching Effectiveness Policy:**

The Student Evaluation of Teaching Effectiveness (SETE) is a requirement for all organized classes at UNT. This short survey will be made available to you at the end of the semester, providing you a chance to comment on how this class is taught. I am very interested in the feedback I get from students, as I work to continually improve my teaching. I consider the SETE to be an important part of your participation in this class.

**Academic Integrity:**

Academic integrity is a hallmark of higher education. You are expected to abide by the University’s code of conduct and Academic Dishonesty policy. Any person suspected of academic dishonesty (i.e., cheating or plagiarism) will be handled in accordance with the University’s policies and procedures. Refer to the Student Code of Conduct at [http://www.unt.edu/csrr/student_conduct/index.html](http://www.unt.edu/csrr/student_conduct/index.html) for complete provisions of this code.

**Bad Weather Policy:**

On those days that present severe weather and driving conditions, a decision may be made to close the campus. In case of inclement weather, call UNT Dallas Campuses main voicemail number (972) 780-3600 or search postings on the campus website [www.unt.edu/dallas](http://www.unt.edu/dallas). Students are encouraged to update their Eagle Alert contact information, so they will receive this information automatically.

**Diversity/Tolerance Policy:**

Students are encouraged to contribute their perspectives and insights to class discussions. However, offensive & inappropriate language (swearing) and remarks offensive to others of particular nationalities, ethnic groups, sexual preferences, religious groups, genders, or other ascribed statuses will not be tolerated. Disruptions which violate the Code of Student Conduct will be referred to the Center for Student Rights and Responsibilities as the instructor deems appropriate.
Professional Behavior Expectations:

1) Attend class for entire time and be on time.
2) Turn off/silence cell phone and store it in your purse or book bag. Texting during class is not accepted and will significantly impact your daily participation grade.
3) Be courteous to everyone -- listen when others speak, answer and ask questions often, and be alert.
4) Be prepared with all assignments before class begins and do not plan to do other assignments during class.
5) All work should be typed, printed, and brought to class ready to turn in as class begins. (Unless otherwise noted in submission guidelines.)

Attendance and Participation Policy
The University attendance policy is in effect for this course. Class attendance and participation is expected because the class is designed as a shared learning experience and because essential information not in the textbook will be discussed in class. The dynamic and intensive nature of this course makes it impossible for students to make-up or to receive credit for missed classes. Attendance and participation in all class meetings is essential to the integration of course material and your ability to demonstrate proficiency. Students are responsible to notify the instructor if they are missing class and for what reason. If you need to be absent for any reason, email or text me as soon as possible. Then, visit with a classmate to learn about what you missed to stay caught up in class. If you have questions after talking with a classmate, contact me via email, text, or cell. (No calls after 8:00 pm, texts or emails will not be answered after 9:00 pm). *More than 2 absences will lower your score one letter grade. You will receive an “F” for the class, if you have more than 4 absences. *

Assignments & Late Work
Assignments MUST be typed, unless otherwise specified. If there are specific guidelines for font, size, length, etc. of assignment, details will be noted with the assignment on Bb. All assignments are due AT THE BEGINNING of class on the due date. Work being done at the beginning of class will impact your participation grade for that day.

In case of illness, a written excuse will be required for work to be accepted late (no more than 3 calendar days). In case of a death in the family, obituary evidence will be required. Other extraneous circumstances, such as accidents, inclement weather or epidemics will be dealt with on a case-by-case basis. Late work will be reduced by 10%, each calendar day the assignment is late. Work will not be accepted after 3 calendar days past the due date.

Exams:
Exams should be taken as scheduled. Exams (or quizzes) will either be given in class or as a homework assignment. In-class quizzes may be open or closed book, at the discretion of the professor. No makeup examinations will be allowed except for documented emergencies (See Student Handbook).

Points Possible (Total=245)

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<tr>
<th>Assignment Type</th>
<th>Points</th>
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<tr>
<td>Individual Student Report</td>
<td>30</td>
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<tr>
<td>Video Modules (5 x 10pts.)</td>
<td>50</td>
</tr>
<tr>
<td>Chapter Quizzes (5 x 20pts)</td>
<td>100</td>
</tr>
<tr>
<td>Phonics Presentation</td>
<td>15</td>
</tr>
<tr>
<td>Chapter Presentation</td>
<td>10</td>
</tr>
<tr>
<td>Supplementary Services Research</td>
<td>10</td>
</tr>
<tr>
<td>Participation</td>
<td>25</td>
</tr>
<tr>
<td>Final Reflection</td>
<td>5</td>
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Assignment Overview: All written work is expected to meet collegiate standard. Work containing excessive errors in grammar, punctuation or spelling will be returned ungraded.

Individual Student Report: You will work with one student administering literacy assessments and implementing one literacy lesson. You will identify one student K-2. You will have assigned times to meet with the student outside of class--a minimum of three visits will be needed to complete the assignment. All guidelines and details about the assignment and report will be discussed in class and posted on Bb.

You will complete FIVE video module assignments. Three of these will be posted at the beginning of the semester and may be completed and submitted anytime on or before the due date. Make sure you are able to
access the videos so you don’t have technical problems that will delay you being able to complete the assignment. *The video module assignments were developed to replace the field experience component of this course. The modules will take approximately 10 hours total to complete (about 2 hours each).

✓ **Chapter Quizzes** - Considering key ideas, concepts, and new vocabulary terms from your readings will help you be prepared for these. **IN OTHER WORDS, READ THE CHAPTERS IN YOUR TEXTBOOK BEFORE CLASS!!!**

✓ **Phonics Presentation** - You will plan content and provide an activity for the class to engage in. A brief minilesson plan will be submitted on the date of the presentation. Provide a copy for all students to keep in class binder.

✓ **Chapter Presentation** - You will work in a group of 3-4 to complete a presentation on chapters 5-9. Presentation guidelines will be shared in class and on Bb.

✓ **Supplementary Services Research** - Choose a particular area of supplementary services in districts to research. You will work with a partner to locate and synthesize two (2) articles pertaining to your chosen area. Supplementary services include (but are not limited to) Reading Recovery, Success for All, Accelerated Reader, Reading Counts, Multisensory Teaching Approach (MTA). You will complete a paper that synthesizes the articles. You will also reflect on the program and provide a list of strengths and weaknesses based on what you learned from the articles. You will present your findings in class. Provide a copy of your article review for all students to keep in class binder.

✓ **Participation** – Everyone begins the semester with 25 participation points. Points will be deducted throughout the semester for absences, tardiness (10 minutes or more), cell phone usage, assignments not finished, unprepared for discussion, etc.

- Absence = -5pts
- All Other Infractions = -2pts

✓ **Class binder** - You will be organizing and maintaining a binder for the class throughout the semester. There will be a minimum of five sections in the binder: 1. Class notes/assignments/reflections 2. Glossary* 3. Video Modules 4. Phonics Minilessons 5. Supplementary Services Research

  *Glossary will be maintained throughout the semester. You will be given important terms from each chapter to include. Glossary will be checked two times in the semester.